

US/ICOMOS Newsletter :: 1998 :: No. 2

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US/ICOMOS INTERNATIONAL SYMPOSIUM & ANNUAL MEETING

QUESTIONS OF INTERPRETATION: HISTORIC URBAN SETTLEMENTS AND CULTURAL TOURISM, WASHINGTON, DC, MARCH 28-29, 1998

The “universalistic ownership of heritage is a beautiful idea [that is]. . . in the process of being lost”, according to Diane Barthel-Bouchier, a sociologist from State University of New York, Stonybrook.

Barthel-Bouchier was a panel discussant at the US/ICOMOS “Questions of Interpretation: Historic Urban Settlements and Cultural Tourism” symposium, which was organized by Ronald Lee Fleming, Co-Chair of US/ICOMOS Committee on Historic Towns. It was held in Washington, D.C. on the week-end of March 28.

Barthel-Bouchier cited three examples of political battles around the world that are challenging the concept of shared ownership: The first was from her own work on the historic villages of Amana, Iowa. The other two were papers presented at the conference: Philip Ryland’s discussion of the Guggenheim’s role in Venice Italy, and Francisco Lopez Morales’s paper about interpretation in Mexico (see list of papers, p. 3)

“Social values differ between local constituencies,” she said, because of “very real urban social divisions based on ethnicity, politics and social class.” She told the crowd of more than 100 participants that preservationists need to begin to address these different values and perspectives directly, and to teach others what preservation can accomplish.

Barthel-Bouchier is a descendant of the 19th-century German Pietist founders of Amana, Iowa. As a child she visited relatives in its interconnected villages, and remembers its distinctive architecture, landscape and culture. She has also written about Amana as an adult sociologist. (Amana: From Pietist Sect to American Community. 1988: University of Nebraska Press)

At the conference, Barthel-Bouchier said, “As an Amana descendant, I would like to think I have a stake in its heritage. But the Amana residents would say otherwise. . . .”

Amana was founded by people who wanted to separate themselves from the commercial and secular world. Ironically, little of this history is left. Amana co-religionists lived there communally for more than 50 years until the realities of the Great Depression forced them to open themselves up to commercial ventures in 1932, among them, the servicing of the many curiosity-seekers who came to their town.

In the 1970's, Amana residents commissioned a development plan to protect their villages, but then failed to implement many of its suggestions. According to Barthel-Bouchier, "huge neo-Gothic/Classical/Victorian houses" have been built there, and the viewscape has been ruined. She described the largest of the villages at Amana as "what Ron Fleming. . . calls a consumption district," a place where heritage is being misrepresented. Now, Amana tourists eat in restaurants that blast German beer-fest music out their windows on Sunday mornings. Barthel-Bouchier's comments were part of a broader round table discussion of interpretation and cultural tourism. Other topics included: 1) connecting our ancient sites with the ongoing life of our communities; 2) problems that arise from mixing entertainment with history; 3) issues of urban sprawl in Mexico; 4) the effects of the information revolution on historic sites; the role of historical reenactments and others. (For the full list of conference papers, see below, in box.)

Symposium rapporteur, Todd Bressi commended the conference for its success in assembling a broad perspective on the built environment, noting that participants included planners, museum professionals, art historians, architects, conservationists, sociologists, historians, and engineers.

Symposium participants voted to develop a list of general guidelines for the interpretation of cultural sites, and to ask that it be included in the Charter of Cultural Tourism that will be submitted to the ICOMOS Executive and Advisory Committee meeting in Stockholm this October.

US/ICOMOS MISSION STATEMENT

US/ICOMOS fosters heritage conservation and historic preservation at the national and international levels through education and training, international exchange of people and information, technical assistance, documentation, advocacy and other activities consistent with the goals of ICOMOS and through collaboration with other organizations.

US/ICOMOS membership includes professionals, practitioners, supporters and organizations committed to the protection, preservation and conservation of the world's cultural heritage. US/ICOMOS is the U.S. National Committee of the International Council on Monuments and Sites (ICOMOS), the international non-governmental organization dedicated to the preservation and conservation of the world's heritage.

The US/ICOMOS Newsletter is published by US/ICOMOS six times a year. Members are encouraged to submit articles, illustrations and editorial items for inclusion in the Newsletter. Contributors are solely responsible for the facts and opinions stated herein, and publication in this Newsletter does not constitute an official endorsement by US/ICOMOS.

Please send submissions and any inquiries to the Editor, US/ICOMOS Newsletter, 401 F Street, NW Room 331, Washington, DC 20001-2728.

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LETTER FROM US/ICOMOS CHAIRMAN, ROBERT WILBURN

First, let me say how I honored I am to have been chosen to lead US/ICOMOS over the next three years, and how excited I am by the opportunities and challenges that we face. The preservation movement is at a crossroads, mature in some ways yet eternally fragile in others, and we cannot grow complacent about the future. The successes of the past are not capstones that finish our work, but rather foundations on which to build. It will be an exciting time, and I look forward to working closely with all of you.

US/ICOMOS has been fortunate to have enjoyed the leadership of Ann Webster Smith over the past three years. She has served as a mentor to me as she has to many others, and provides a model for us all in her commitment and dedication. As was so often mentioned at our recent annual meeting, she has guided the organization through difficult years but has never lost sight of our fundamental mission. She hands over a stronger organization with a bright future. Fortunately, she will continue her involvement in a major way as international Vice President of ICOMOS. I look forward to continuing our work together.

Most of us can point to a particular moment in time when we became involved in a preservation project or issue, often marking the beginning of a lifetime of concern. For me, it was some 25 years ago, when I became president of a state-financed university where the Governor had recently signed a demolition order to raze the original main building on campus. Rejecting the promise of new facilities, and in spite of the commitments that had already been made, we forged a partnership with regional preservationists to save and restore the old building. That was for me both an introduction and the beginning of a continual education in the many-faceted and enormous task that we face. The battle to save our cultural heritage for future generations is fought continually throughout the world against harsh weather, the pressures of economic development, and even the self-inflicted damage that comes with large crowds of visitors. These are much more formidable foes than the bureaucracy of a state government. The challenges are enormous, but so are the resources. Chief among these resources is the growing number of professionals and amateurs, in a wide range of organizations and associations, who are committed to the protection, preservation, and conservation of our cultural heritage.

US/ICOMOS can make a real difference by working with its members to provide both information and timely opportunities. We can do little directly, but we can help to accomplish great things by recognizing that our role is to facilitate the work of legions of devoted people and organizations. We need to continually look for ways to work together, to forge partnerships with other organizations that share our concerns and our resolve. We must work with governments, with not-for-profits, and with commercial enterprises. My own institution, the Colonial Williamsburg Foundation, is a natural partner for US/ICOMOS because of our long-standing commitment to preservation and our broad reach in both national and international arenas. We must find ways to encourage the hundreds of similar U.S. organizations to join us. As an organization, we need to continually grow our numbers through creative intern programs, student contact, and international exchanges. As our world economy grows and evolves, there is a very real threat to our future ability to carry on our work. Today, young people face a new and broader spectrum of career choices. Many jobs are more lucrative than preservation work can ever hope to be, and we therefore risk the erosion of the traditional base of our intellectual capital. In the coming years we must focus considerable attention on students, getting them involved in preservation projects and programs. Some will be enticed to continue in the field as professionals, while others will, just as importantly, become life-long advocates for our cultural heritage.

US/ICOMOS is an organization that serves the interests and initiatives of the entire country, and those interests must be fully represented. The membership of our board is now broader, and that will help to insure that our activities go far beyond the Washington Beltway. We expect to have meetings in all parts of the country in future years, and to encourage local initiatives from a national pulpit.

The symposium on historic urban settlements and cultural tourism that was a part of our annual meeting in March was quite a success. Such gatherings are opportunities to exchange information, renew commitments, and sharpen our focus. This model will serve us well in the coming years, as we develop a topical conference each year in conjunction with our annual meeting.

None of this can happen without financial support, of course, and that clearly is a major concern. We must charge ourselves with the task of putting US/ICOMOS on a firm financial footing. The present Laurel Foundation grant of seed money to start a development program gives us a rare opportunity to build a program that should serve us well in the years to come.

In the final analysis, US/ICOMOS is a membership-driven organization, and you will determine whether it grows and prospers. I personally hope that the level of activity and service will grow significantly during the next three years, but this will depend on you. We need your ideas, your commitment, and your participation if we are to enter boldly into the next century. I look forward to working with you towards that important goal.

Robert C. Wilburn

US/ICOMOS ANNUAL MEETING

The US/ICOMOS Annual Meeting included reports by the Chairman and the Executive Director. The co-chair of the Finance Committee, James P. Kiernan, reported that no report had been prepared by the Treasurer. The Board requested that current financial information be mailed forthwith to the members of the Board of Trustees.

The minutes of the 1997 Annual Meeting, distributed to the members in the March /April 1997 US/ICOMOS Newsletter, were adopted. The following are the results of the elections that were held for positions on the US/ICOMOS Board of Trustees: Officers: Robert C. Wilburn, Chairman; Richard Pieper, Vice Chairman; Darwina L. Neal, Treasurer. Members: William S. Colburn, Roy

E. Graham, Eric Hertfelder, Nora J. Mitchell.

Manfred J.A. Thoms was elected to the Board on a nomination from the floor.

Changes to the US/ICOMOS By-Laws and Articles of Incorporation were adopted as proposed in a mailing to the members prior to the Annual Meeting.

Mr. Wilburn thanked the outgoing chair and Board members, and expressed his hopes and plans for the future. The Annual Meeting was followed by a meeting of the newly-elected Board of Trustees.

US/ICOMOS First Annual Symposium

The first US/ICOMOS Annual Meeting Symposium, Questions of Interpretation: Historic Urban Settlements and Cultural Tourism, was held at the General Services Administration Building in Washington, D.C., March 28 and 29th. The following papers were presented there:

“Incorporating Policy and Politics Into Interpretation” (Carol Sheedy, Parks Canada)

“Interpreting Main Street: Building a Constituency for Enhancement” (Elizabeth Vines, ICOMOS Australia)

“Interpreting through Restoration: Czech Practices at the Lednice-Valtice World Heritage Site” (Veronica Alpenc, University of Pennsylvania)

“Interpreting the East-African Urban Landscape: Conservation Planning in Lamu and Zanzibar” (Ann Pulver, Aga Khan Trust for Culture)

“Enriching the Interpretation Process through An” (Greg Le Fevre, Artist, New York)

“Images of Iberville: a Multi-Media Interpretive Program to Engage School Children” (Aaron J. Tuley, Center for Landscape Interpretation, Louisiana)

“Interpreting Venice Through the Eyes of the Guggenheim.” (Philip Rylands, Peggy Guggenheim Collection, Venice, Italy)

“Recent Experiences in Interpreting Historic Cities in Mexico” (Francisco Javier Lopez Morales, ICOMOS Mexico)

“City Ritual as a Key to Interpreting Renaissance Genoa” (George Gorse, Pomona College, California)

“Medieval Reenactment as a Key to Understanding the Conservation of Visby” (Marita Jonsson, ICOMOS Sweden)

Official discussants at the conference included Ann Fligsten, Director of Historic Annapolis; W. Brown Morton III, Symposium Chairman; Diane Barthels-Bouchier, professor of Anthropology at SUNY Stonybrook; Hugh Miller, Chairman of the US/ICOMOS Committee on Cultural Tourism; and Richard Rabinowitz of the American History Workshop in Brooklyn, New York.

After the discussion, Katherine H. Stevenson, the National Park Service (NPS) Associate Director of Cultural Resources, presented the NPS' Appleman-Judd Award for outstanding service in cultural resource management to Jake Barrow, conservator at the NPS Intermountain Cultural Resources Program in Santa Fe, New Mexico.

Todd Bressi, the editor of “Places”, a journal that is published at Pratt Institute in New York City, was the symposium rapporteur.

A conference volume is planned for the future.

Special thanks are due to the Fleming Family Fund and to the National Park Service for their generous support of this symposium.

ANN WEBSTER SMITH, US/ICOMOS CHAIR EMERITUS

W. Brown Morton began the kick-off dinner for the 1998 Annual Meeting with a toast to Ann Webster Smith, who was retiring after three years as Chairman of the Board.

“I tend to think of Ann and US/ICOMOS as one in the same,” Morton said, “and I am overwhelmed by a wave of anticipatory nostalgia.”

But despite the nostalgia, no one who attended the meetings came away with the idea that Ann was retiring. She was as active as ever, instructing the assembly in the fastest way to get resolutions through the international committees.

“Ann fully intends to keep her oar in, don’t you Ann?” Morton said at the dinner, adding that Ann will continue in her role of vice-president of the international ICOMOS, and will continue to attend board meetings as an ex-officio member.

Ann’s beginnings in Preservation

Ann went to work for the new Department of Transportation (DOT) in 1967, and was named the DOT representative to the inter-agency Advisory Council for Historic Preservation.

“In those days,” Ann says, “women were in the environmental issues role. That was long before Earth Day, of course, before the National Environmental Protection Act (NEPA), before the Council on Environmental Quality. Perhaps that was why Alan Boyd, the first Secretary of Transportation who later went on to be the Director of the National Trust, made me the DOT representative to the Advisory Council.”

Paul Perrot, former Assistant Secretary of the Smithsonian for Museum Programs, remembers Ann well from that first Advisory Council meeting. He says: “Ann is sincere, understanding, efficient and a master of navigating within the confines of many different agencies. ”

Advisory Council

Working for the Council was a “wonderful experience” for Ann, as “the DOT was a real player in the early implementation of the Historic Preservation Act.

“There were lots of big-money highway projects that came before the Council, and we were able to reverse the negative trend that was established after WWII, when transportation projects were sometimes allowed to destroy historic areas.”

“The DOT had the strongest environmental legislation of all,” Ann said. “After 1970, NEPA could make reviews on water and air quality mandatory, but the DOT was the only agency absolutely prevented from approving any taking from wildlife or a historic site unless there was no other feasible alternative. ”

Later, Ann went to work at the Advisory Council full-time, as its Director of Compliance.

An American in Paris

In 1975, Ernest Connally, the National Park Service Assistant Director for Culture, became the first American to be elected Secretary General of ICOMOS. Ann went to Paris to work for him, just as The World Heritage Convention went into effect.

Connally says, “I needed a senior officer who would act for me in Paris, and Bob Garvey, who was Executive director of the Advisory Council for Historic Preservation, suggested Ann Smith from his staff. Her title was Deputy to the Secretary General of ICOMOS, and her salary was paid by the National Park Service. The NPS seconded her to UNESCO, and then she was detailed to ICOMOS. ”

“Garvey and I and Piers Rogers, who was Director of the ICOMOS Secretariat in Paris at that time, had big goals for ICOMOS,” he said. “We wanted to stabilize the organization, enlarge the membership base, and increase the number of international specialized committees. Ann did these things for us, and ICOMOS was enlarged and made stronger. ”

“In Paris,” Connally says, “Ann truly gave of herself. Her goal was internationalism at its best.”

At ICOMOS, Ann worked on the World Heritage Convention and its implementation, using the snail mail and limited telephone time that characterized that period.

“We had a documentation center there,” she said, “and a small staff. “We worked with UNESCO, creating the List, the Bureau, and the List of Sites in Danger. “We were developing committees, and the committees were establishing criteria. . . . We basically began developing the World Heritage process, which has since been highly refined. ”

Ann’s time in Paris coincided with the height of the cold war, but she says that never interfered with the work of ICOMOS:

“ICOMOS was truly international and apolitical and that was great,” she said. She traveled to Moscow three times to work on the organization of the 1978 General Assembly.

Ann says the Russians were especially interested in how the U.S. had established criteria for listing 20th-century properties on the National Register, as they also needed to list their 20th-century sites, such as those from their revolutionary war. She says, “We explained that we had listed Cape Canaveral on the National Register because there would never be another place where man had first taken off for the moon. ”

The Marais

In Paris, Ann worked in ICOMOS’ first building, which was formerly the ecurie, or stable, of the historic Hotel Saint-Aignan, which is located in the Marais, France’s first historic district.

“The building and the area around it were very important to us,” she said. “And even though it had started life as a stable, the ecurie was four-storeys tall and had a vaulted ceiling. It was really rather grand. The Duke of Grafton, chairman of ICOMOS UK, brought the Queen Mother to visit us when she visited Paris.”

The Marais had once been the most elegant and architecturally distinguished section of Paris. It was full of “hotels particuliers”, (pre-revolutionary town houses) like the Hotel St. Aignan, which had survived the area’s hard economic times, when the Marais was a center for the leather and toy-manufacturing industry.

“We were there at the beginning of the rejuvenation of the Marais,” Ann says. “Since then, the Pompidou Center has been built near-by, and the area has become a lively cultural center, complete with mimes, musicians and artisans. It is a bit sad perhaps, that ICOMOS has moved from the area. The ecurie has become a museum. ”

After days at ICOMOS, Ann walked across the river to the Left Bank and home to a wonderful apartment next to the Ecole des Beaux Arts on the Rue Bonaparte. She says she never took the same route home and never tired of the many guests who visited her there.

Albany, and Preservation at the State Level

Ann left Paris in 1979 for New York state, but kept up her involvement with ICOMOS. She served three terms as an international vice-president, (from 1981-1990) becoming the first woman to hold

this office. In 1990, she was elected Membre d'honneur at the ICOMOS General Assembly in Lausanne, Switzerland, the first woman to be honored in this way.

In New York, Ann became the Deputy Commissioner of Parks and Deputy State Historic Preservation Officer, and was there during the restoration of New York City's Schermerhorn Row Block at South Street Seaport.

Richard Pieper of Jan Hird Pokorny Associates in New York City, was on Ann's staff in 1982. He recalled the time when, "Ann made possible the advance purchase of a quarter-million hand-molded bricks for the Schermerhorn Row Block restoration. "

"That was a particularly gutsy move at the time," he said, "as few people understood the importance of technical accuracy in preservation, and "there were only two people in the U.S. who were able to make them. "

Pieper at the Annual Meeting

After the annual meeting, Pieper, stood up to thank Ann for going out of her way to help the young people on her staff when she was in New York:

"Because of Ann, two of us were able to take the ICCROM conservation course in Rome. That experience was of immeasurable value for my career. "

NATIONAL BUILDING MUSEUM BECOMES MEMBER OF US/ICOMOS BOARD

US/ICOMOS welcomes Washington, D.C.'s National Building Museum (NBM), as an institutional member, and Susan Henshaw Jones, NBM's President and Director, as an ex-officio member of its Board of Trustees. Jones has been an individual member of the US/ICOMOS for many years.

A privately funded organization, the NBM was created by Congress in 1985 to celebrate American achievements in building and to encourage excellence in the building arts. The museum conducts a wide range of programs, including interpretive exhibits on architecture, urban planning, engineering and design projects in the United States; educational programs for people of all ages; publications; tours of the area and local building sites; and an annual crafts festival.

The NBM is located in the historic Pension Building, one of Washington's most spectacular structures. It was designed in 1881 by Montgomery Meigs, the first Quartermaster General of the U.S. Army, and its Great Hall has been the setting for many Presidential Inaugural Balls since 1885.

US/ICOMOS continues to encourage organizations that are active in the protection of the culturally significant built environment to become institutional members, as their representation on the Board facilitates the coordination of inter-institutional activities.

CUBAN SITE INSPIRES MONUMENTS RESCUE FUND'S FIRST CAMPAIGN

Samuel A. Green, President and founder of the Monuments Rescue Fund in New York City, has announced that the Fund will spearhead a massive fundraising campaign to conserve the Reyna Cemetery in Cienfuegos, Cuba, where an extraordinary collection of 19th-century statuary and funerary temples is at risk. It is expected that the funds for the conservation work will be managed by the Catholic Church in Cuba. Green was a member of the recent US/ICOMOS Study Tour to Cuba and visited the site.

Cienfuegos is a 19th-century, government-planned community that was home to French-speaking people who had immigrated to Cuba from New Orleans, Louisiana, and Bordeaux, France. Many of these original residents are buried in Cienfuegos' Reyna Cemetery in elaborately decorated tombs. Earlier this year the importance and perilous condition of the cemetery was recognized by the World Monuments Fund, who included it in its World Monuments Watch List.

Monuments Rescue Fund concerns itself with the well-being of sacred sites throughout the world. For more information, contact Monuments Rescue Fund at 155 East 75th St. NYC, 10021. Fax: 212 288-5655.

CUBA LECTURE

US/ICOMOS Cuba Study Tour participants presented the group's findings in a panel discussion that was hosted by Georgetown University's Cuban-American Student Association on April 27th. Participants included Ann Webster Smith, Randolph Langenbach, Rolando Rivas-Camp and Gustavo Araoz. A special feature of the evening was a presentation by Isabel Rigol, President of ICOMOS Cuba, who was visiting Washington, D.C.

ANNOUNCEMENTS

1999-2000 Fulbright Senior Scholar Program

Fellowships for lecturing or advanced research in over 125 countries. U.S. citizenship and Ph. D. or comparable professional qualifications required. Deadline for applications for Lecturing and research grants are due August 1, 1998. Deadline for International education and academic administrator seminars is November 1, 1998. Contact USIA Fulbright Senior Scholar Program, 3007 Tilden St. NW, Suite SL, Box GNEWS, Washington, DC 20008-3009. E-mail requests: apprequest@cies.iie.org.
California Missions Studies Association

New website with archaeological, historical and pictorial information about the California Missions at <http://bizweb.lightspeed.net/~cmsa>
Assistance for Pre-Columbian Culture

Assistance for scholarly investigations of pre-Columbian cultures of Mexico, Guatemala, Belize, Honduras and El Salvador on archaeology, anthropology, art history, epigraphy, ethnohistory, history or multi-disciplinary involving the above. Contact: The Granting Committee, FARSI, 268 S Suncoast Blvd., Crystal River, FL 34429-5498. Fax: 352-795-1970. Email: famsif@aol.com

The 1998 recipient of the William Morris Hunt Fellowship is Stephanie Celle, a teaching assistant in the school of architecture at La Villette, France. Ms. Celle will spend six months studying preservation techniques and practices in the United States. Applications for U.S. candidates for 1999 will be solicited by the American Architectural Foundation (AAF) this summer. The Fellowship is sponsored by AAF and the Friends of Vieilles Maisons Franaises. Information: AAF, 1735 New York Ave NW, Washington, DC 20006-5292.

In March, UNESCO awarded \$100,000 for the protection of monuments in the archaeological site of Butrint, an ancient Albanian city built on a small peninsula between Lake Butrint and the straits of Corfu. A natural fortress, Butrint was, according to legend, founded by Trojan refugees after the fall of their city.

CALL FOR PAPERS

The 64th Annual Meeting of the Society for American Archaeology (SAA) will be held March 24-28, 1999, in Chicago. SAA members are invited to present papers, posters and research reports and/or proposals to organize symposia, workshops, fora or working groups. Deadline for submission is September 2, 1998. For information: SAA, 900 2nd St, NE #12, Washington, DC, 20002-3557. Fax: (202) 789-0284. E-mail: meetings@saa.org

Papers are invited for the Building Conservation Session of "Risk Analysis 98", a conference organized by the Wessex Institute of Technology in the U.K., which will be held in Valencia, Spain, October 6-8, 1998. Abstracts should be one-page long and sent by e-mail to Paula@wessex.ac.uk as an attached file readable in Microsoft Word 6.0 (or as one text in the message block) with name, address, telephone, fax and e-mail addresses included. Information: Tel: 44 (0) -1703-293223, Fax: 44 (0) -1703-292853.

Papers were invited by April 30 for "Conservation and Urban Sustainable Development: A Theoretical Framework", which will be held at the Federal University of Pernambuco (Recife, Brazil) from October 5-10, will focus on four main themes: 1) Theoretical Frameworks for Urban Sustainability, 2) Experiences in Urban Conservation and Sustainability, 3)

Evaluation and Assessment of Urban Conservation Initiatives and 4) Training and Education for Urban Conservation and Sustainable Development. Inquiries: Dr. Silvio Zancheti at CECI in Brazil: tel: + (55 81) 224 5060 Fax: + (55 81) 224 5662, or Joseph King at ICCROM in Rome: tel: + (39 6) 585 53 313, Fax: + (39 6) 585 53 349, E-mail: ituaicccrom.org or Michel Bonnette at OWHC in Quebec: Tel: (418) 692-0000

ICOMOS Mexico's XIX International Symposium of Conservation and Monumental Heritage: Conservation of 20th Century Architecture will be held in Mexico City, October 20-24, 1998. Registration \$150. Information: ICOMOS

– Mexico 99, Mazatlan No. 190, Colonia Condesa, 06140 Mexico DF. Tel & Fax: 011-525-277 3166. E-mail: icomosmex99@compuserve.com.mx

The Restoration and Renovation conference will be held December 2-3, 1998, in Los Angeles. Call for conference presentations on restoration, renovation, rehabilitation, historic and traditional design. Deadline: 1 June 1998. Information: Conference Manager, EGI Exhibitions, 129 Park Street, N. Reading, MA 01864. Website: egiexhib.com Fax: 978-6645822. E-mail: show@egiexhib.com

Restoration and Renovation's annual international trade show 1999 exhibition will be held in Washington, DC, at the Sheraton Washington Hotel and Convention Center January 28-30, 1999. For further information: Tel: 978- 664-6455; web site <http://www.egiexhib.com>
PUBLICATIONS, TRAINING, CALENDAR

PUBLICATIONS

Saving America's Countryside: A Guide to Rural Conservation, by Sam Stokes et al. Comprehensive step-by-step guide to protecting rural communities and landscapes. Significantly expanded second edition includes report on changes in landscape conservation over the past eight years. \$39.96 hard cover, \$20.76 paper + \$4 s&h. Order from Johns Hopkins University Press, Hampden Station, Baltimore MD 21211.

Legal and Financial Aspects of Architectural Conservation: Proceedings of the Smolenice Castle Conference for Central Europe, by Marc Denhez and Stephen Neal Dennis. Dundurn Press. Papers and discussions of the conference held in Slovakia in November, 1994, which addressed the

challenges of conservation in economies transitioning towards free markets. Order from US/ICOMOS. \$19 members; \$22 non-members; + \$3 s&h.

Colonia del Sacramento: World heritage. An illustrated history and Miguel Angel Ordriozola's urban conservation plan for the premier colonial town of Uruguay. 360 FF.

The Protection of Cultural Property in the Event of Armed Conflict by Jiri Toman. An in-depth article-by-article analysis of the The Hague Convention, along with guidelines for its implementation. 360 FF.

Both titles available from UNESCO Publishing, 1 rue de Miollis, 75732 Paris, France. Fax: 33145 68 57 41.

The Getty Trust has announced the publication of a new book that examines the effects of tourism, development and the environment on ancient sites: *The Conservation of Archaeological Sites in the Mediterranean Region*, a publication that was produced from the Getty's May 1995 conference on the conservation of classical sites in the Mediterranean region; Marta de la Torre, Director of the Training Program at the Getty Conservation Institute, editor.

TRAINING

New Post-Master's Certificate Program in Conservation Columbia University has announced a new certificate program for individuals who hold a Master's degrees in Historic Preservation or related fields and seek a multi-disciplinary approach to conservation.

Students will be able to pursue one of two tracks: the individual buildings conservation track or the Archaeological site conservation track. Applications are currently being accepted for the Certificate in the Conservation of Historic Buildings and Archaeological Sites for the Fall of 1998. Applicants are required to have completed some field work on a site before beginning the program. Contact: Shirley Driks, Graduate School of Architecture, Planning and Preservation, Columbia University, 400 Avery Hall, NYC, 10027. Tel: (212) 854-3518.

Colonial Williamsburg has proposed a cooperative venture with the Novgorod United Museum and the Ministry of Culture and Tourism in Novgorod, Russia to create a high-level exchange of professional staff for tourism advisory and training programs. One part of that venture is the Williamsburg Conference on Tourism: Russia, which will be held in Williamsburg, November 16-17. This conference will focus on business development and investment opportunities for American business in key regions in Russia, and will be attended by the Russian Minister of Culture, Natalya Dementieva, and several Governors and Russian Federation Government officials. For more information: tel: (757) 220-7255 Fax: (757)565-8630

NEWS OF MEMBERS AND FRIENDS

Susan E. Schur of Somerville, Mass, editor of *Technology and Conservation Magazine*, will be given honorary membership in the American Institute of Architects at its annual Convention in San Francisco.

Roy Eugene Graham, Senior Fulbright Scholar in Slovenia, participated in the Workshop on "Damage after the Earthquake of 26 September 1997: Restoration Criteria and Preventive Measures for the Architectural Heritage", which was held in Assisi, Italy, and chaired by Giorgio Croci of

ICOMOS Italy. ICOMOS Secretary General Jean-Louis Luxen chaired the concluding panel session which issued recommendations on how to organize a strategy for damage prevention.

Blaine Cliver has been asked to present a paper at the IV International Congress of the International Centers for Heritage Conservation in Havana.

Rosa Lowinger, of Los Angeles, California, presented a paper, "Preserving the Architecture of Cuba," at a symposium sponsored by the National Design Museum and Fundacion Amistad in New York. Also presenting papers were ICOMOS Cuba members Mario Coyula, Isabel Rigol and Eduardo Luis Rodriguez.

Kyle Brooks, architect of New York, made a presentation on the US/ICOMOS Tour to Cuba to the Columbia Preservation students and alumni at the Samuel H. Kress Foundation in New York City.

William J. Murtagh of Alexandria, VA, lectured on the Cuba Tour at the Savannah College of Art and Design.

W. Richard West, Director of the Smithsonian's National Museum of the American Indian, is the new Chairman of AAMICOM, and the new ex-officio representative of that organization to the US/ICOMOS Board of Trustees.

Stephen J. Kelley of Chicago and Frank Matero of Philadelphia have been invited to lecture in the 1998 ICCROM courses in Rome.

Gustavo Araoz of Bethesda, MD, has been invited to lecture in the Centro Internacional para la Conservacion del Patrimonio in Buenos Aires.

Michael Taylor of Santa Fe and Marta de la Torre of Los Angeles attended the Summit on Museums of the Americas, which was held in San Jose de Costa Rica and organized by the American Association of Museums/ICOM.

Milagros Flores of San Juan has translated "The World Heritage Middle School Teaching Unit" into Spanish for use at the San Juan World Heritage Site. It was developed by Barbara Timken, a preservation education specialist, for US/ICOMOS.

Lucio Gomes Machado of Sao Paulo and ICOMOS Brasil, curator of the 3rd International Architectural Biennale in So Paulo, and has given the conference catalogue to the US/ICOMOS library, along with a copy of Nestor Goulart Reis'

"Racionalismo e Protomodernismo na obra de Victor Dubugras ". Edward C. Harris, Director of the Bermuda Maritime Museum, has donated a copy of his recently published book,

"Bermuda Forts 1612-1957", to the US/ICOMOS library.

Ramn Cotarelo of ICOMOS Cuba has donated a copy of the two-volume set, "El Ingenio ", a history of the development of sugar mills in Cuba.

Recent Visitors to US/ICOMOS Offices:

Ricardo Mendoza Rademacher, Director of the Site Museum at Fort Niebla in Valdivia, Chile. Traveling under a USIA grant, Mr. Mendoza shared the conservation concerns about the extensive

Spanish Colonial fortification system in Southern Chile, where the sites, carved out of the stone formations, are being undermined by tidal action and eroded by intense visitation and other natural forces.

Budi Lim, President of Budi Lim & Associates, an architectural and planning firm in Jakarta, Indonesia. Mr. Lim is in the United States as an Eisenhower Fellow. In Jakarta, he is the director of a number of innovative urban rehabilitation projects in Jakarta that bring together public and private sector participation.

Francisco Javier Lopez Morales, Carlos Flores Marini, and ICOMOS Mexico President Ramon Bonfil, all of Mexico City, who were in Washington for the US/ICOMOS International Symposium, took time to share the plans for the 12th General Assembly to be held in Mexico in October of next year.

International speakers at the US/ICOMOS Symposium included Marita Jonsson of ICOMOS Sweden; Philip Rylands of the Guggenheim Collection in Venice; Ann Pulver Siravo of the Aga Khan Trust for Culture in Geneva; and Elizabeth Vines of ICOMOS Australia.

International ICOMOS members who attended the symposium included Edward C. Harris of the Bermuda Maritime Museum and Walter Jamieson of the University of Calgary in Canada.

Blanca Niño Norton, President of ICOMOS Guatemala came to Washington, D.C. to discuss current preservation programs in the Meso American Regions, including the Ruta Maya.

CALENDAR

A conference, Site Effects: the Impact of Location on Conservation Treatments, will be held in Dundee, Scotland, May 5-6, 1998. It is sponsored by the Scottish Society for Conservation & Restoration (SSCR). For information, contact: SSCR, 33 Barony St, Edinburgh EH3 6NX, Scotland. Fax: 44-131- 557-5977; e-mail: admin@sscr.demon.co.uk

Architectural Decoration 1900 will be held at the King's Manor, University of York, UK, May 19-22, 1998. Information: Centre for Conservation, The King's Manor, York YO1 2EP, UK. Fax: 44-1904-433 902. e-mail: pabll2@york.ac.uk

ICOMOS Wood Committee

The 11th Symposium and Meeting of the ICOMOS Wood Committee will be held June 21-28, 1998, in Beijing, Datong and Chengde, China. Information: Neils Marstein, Department of Architectural History, Norwegian University of Science and Technology, N-7034 Trondheim, Norway. Fax: 01147 73 59 50 83; e-mail: Knut Larsen@aerk.nynu.no

The XIIth ICOMOS General Assembly and International Symposium will be held in Mexico City, Guanajuato, Morelia and Guadalajara, October 7-23, 1999. Call for papers to be announced in the Fall. Registration before 31 December 1998: \$350; \$400 after that date. Information: ICOMOS – Mexico 99, Mazatlan No. 190, Colonia Condesa, 06140 Mexico DF. Tel & fax: 011-525-277-3166; e-mail: icomosmex99@compuserve.com.mx

The Second International Colloquium on the Cultural Heritage of Ibero-American Cities will be held in Cienfuegos Cuba, December 7-11, 1998. It is sponsored by ICOMOS Cuba, National Cultural Heritage Council and other Cuban Heritage agencies. Topics include: 1) Urban and Architectural

Development of Historic Urban Settlements in the 19th and 20th centuries; 2) Exterior and Interior Treatment of 19th-century Architectural and Urban Spaces; 3) Industrial Heritage in 19th, 20th century Urbanism and Architecture; 4) Nineteenth-century Cultural Heritage and Tourism (includes hotels, resorts, and cultural landscapes). Colloquium languages: Spanish, English and French. Registration: \$80.00. For additional information or to send abstracts in English, Spanish or French: Centro Provincial de Patrimonio Cultural, Ave. 54 No. 2504, Cienfuegos, CUBA, or Fax: 011-53-432-8783. For lodging and transportation contact Paradiso: fax: 011-537-333921.

Maintaining America's Cultural Resources, a joint conference of the Historic Resources Committee and the Public Architects PIA, will be held in Charleston, South Carolina, February 26-March 1, 1998. Topics will focus on the role of a Board of Architectural Review, including a discussion of issues such as "Compatibility of New Design Versus Replication", "The Use of Materials: New Versus Traditional", and "What is the Public Right?" Participants can earn up to 18 AIA Continuing Education LU's and tour both Charleston and Savannah, two cities imbued with a strong preservation ethic, that review projects in different ways. Information: (800) 242-3837 or (202) 626-7482.

The third international "Forum UNESCO: University and Heritage," a network of university teachers, researchers and consultants engaged in heritage studies and conservation practice, will be held at Deakin University in Melbourne, Australia, 4-9 October 1998.

The forum will focus on the Asia-Pacific region and will offer a workshop on the "Disappearing Asian City", site visits organized by ICOMOS Australia and a museology students symposium. Its aim is to encourage the development of international cooperative projects in the heritage field, and to afford heritage professionals from universities across the world the opportunity to learn about the work of others, and to assist in the protection of cultural heritage through cooperative university projects.

Participants are invited to present papers or poster sessions on the state of heritage studies in their own country, their experience in a current or recent heritage project involving international cooperation, or their university's or country's need for international assistance in a particular heritage project. Forum brochures and registration forms are available. For further details: Professor William Logan, Vice-President Forum UNESCO, Deakin University, 221 Burwood Highway, Burwood, Victoria, 3125, Australia. Tel: (61-3) 9244-3904, Fax: (61-3) 9244-3905, e-mail: wl@deakin.edu.au.

From The UNESCO information desk international calendar: July 7-11: Conserving Pacific Heritage Sites — PREMO 97. The third of four courses for museum and cultural centre professionals. (Fiji, ICCROM, University of Canberra), Fiji. For more information: training@iccrom.org.

July IS-18: Pacific Global Strategy Meeting, Fiji. Organized by the WHC, ICCROM, ICOMOS & IUCN in association with the Fiji Museum.

August 11-13: Natural Heritage in Northern Europe. Seminar organized by the Nordic World Heritage Office and the World Heritage Centre, Iceland.

US/ICOMOS 1997 ANNUAL REPORT INTRODUCTION

1997 was a year of stabilization for US/ICOMOS. The commitment of the organization in 1995 to a strategic plan that in many ways would change the course and image of the organization meant a difficult realignment of programs and priorities during the previous two years. Over this period, the US/ICOMOS Strategic Plan has continued to be refined and reinterpreted by its leadership in order to rise to the evolving challenges that continue to re-shape the role of all players in the world of

preservation, philanthropy and culture in the United States. Thus, while this past year may not appear on paper to be momentous in terms of the organization's achievements, it was a period of considerable consolidation and strengthening.

In 1997 US/ICOMOS once again reached out beyond our borders to strengthen our relationship with other ICOMOS National Committees (with whom special cooperation seemed to have a fertile ground on which to thrive). Likewise, at the national level, US/ICOMOS continued to strive to make known the unique role that it plays as a link with the global preservation community for all of our country's heritage institutions, agencies, professionals and supporters.

US/ICOMOS continued to explore ways to make membership more valuable to the preservation professional and supporter. In fact, our goal is to enrich the organization in such a way that no preservation professional will afford to not be a member of US/ICOMOS. One way to do so is, of course, by providing information, which the organization continued to emphasize through its various venues for dissemination. The aim of making ICOMOS into that golden door through which our preservation community can cross to become full protagonists in the global world of preservation did begin to materialize for a greater number of our members, but it still remains far from the universal dimension for which we strive.

INTERNATIONAL SUMMER INTERN PROGRAM

The 1997 Summer Intern Program was among the largest ever in the program's fourteen-year history. Thirty-two young preservation professionals participated in this exciting program that has come to represent the great potential of the ICOMOS global network. The 1997 program also expanded country participation to 46, with the inclusion for the first time of Greece, Latvia, Spain and Venezuela. It also included the first bilateral exchange with a South American country. CONPAL-Chile, a non-profit preservation organization entered into a cooperative agreement with US/ICOMOS to participate in the two directional exchange.

The Summer Intern Program is made possible through the unique cooperation in the United States between US/ICOMOS and the National Park Service, other government preservation agencies, and not-for-profit heritage organizations, such as Cornerstones Community Partnership in New Mexico, Historic Charleston and the Savannah College of Art and Design. Overseas, the participation of other National Committees of ICOMOS is crucial for the identification of host organizations in foreign countries and for obtaining the necessary support for our U.S. interns overseas.

COOPERATION WITH ICOMOS SPAIN

The Committee Nacional Espanol del ICOMOS (Cne ICOMOS) took a bold step in 1997 to launch a global cooperative campaign to preserve Hispanic heritage resources in all countries. The initiative was

inaugurated at a Conference in Spain, under the sponsorship of Her Royal Highness, Queen Sofia, to which delegates from all ICOMOS National Committees from countries harboring significant Hispanic heritage were invited, including US/ICOMOS. The Conference took the delegates to a series of cities in Spain, beginning in

Madrid, and moving on to Logrono, San Millan de la Cogolla and Alcala de Henares. For US/ICOMOS and Cne ICOMOS, this meant the beginning of a process of mutual exploration for cooperation to preserve Hispanic sites in the United States. In December, with support from the Spanish Ministry of Foreign Relations, US/ICOMOS Trustee Michael Romero Taylor led a delegation to Spain to analyze specific cooperation for sites in New Mexico.

COOPERATION WITH ICOMOS CANADA

Canada's shared historic and cultural traditions with the United States have opened the way to enhance cooperation between the ICOMOS National Committees of the two countries. Because of these affinities and through NAFTA, members of ICOMOS Canada US/ICOMOS are expanding their practice and their influence across the border. To strengthen this relationship, US/ICOMOS Executive Director, Gustavo Araoz, was invited to attend the ICOMOS Canada annual meeting held in November in Ottawa. At that time, Mr. Araoz took the opportunity to propose to the Canadian assembly a broad range of areas where stronger cooperation is possible, including the Specialized Committees and the Summer Internship exchanges.

COOPERATION WITH ICOMOS MEXICO

With a focus to enhance cooperation on both of our international borders, US/ICOMOS has been in contact with the leadership of ICOMOS Mexico in charge of planning the 1999 ICOMOS General Assembly in that country. As part of its assistance, US/ICOMOS has acted as liaison to take the RESTORATION show to Guadalajara to coincide with the closing days of the General Assembly. This would not only enhance the ties between preservation professionals and suppliers, but would also bring to the show for the first time, a broad range of artisans and suppliers and fabricators of preservation products from Mexico and Latin America.

COOPERATION WITH ICOMOS MACEDONIA

With the generous support from the Getty Grant Program, US/ICOMOS was joined by ICOMOS Macedonia and the Center for Advanced Architectural Studies of the University of York in sponsoring a Workshop for Integrating Cultural Heritage and National Disaster Planning, Mitigation and Relief in Skopje, Macedonia.

Planned and executed by US/ICOMOS Treasurer Arlene Fleming, ICOMOS Macedonia President Lazar Sumanov and Sultan Barakan, the event focused on the special needs of countries of Central and Eastern Europe and the New Independent States.

COOPERATION WITH ICOMOS CUBA

The leadership of US/ICOMOS and ICOMOS Cuba worked together during 1997 to develop a study tour to Cuba by US/ICOMOS members in early 1998. The purpose of the trip was to identify heritage areas where professional cooperation may be possible.

COOPERATION WITH MOROCCO

US/ICOMOS participated in a symposium organized by the Tangier American Legation Museum Association and under the patronage of His Royal Highness Crown Prince Sidi Mohammed. The event celebrated the 200th anniversary of diplomatic relations between Morocco and the United States, and focused on the conservation of the historic medina of Tangier and other cultural heritage sites in the north of Morocco.

COOPERATION WITH CROATIA

1997 marked the completion of almost a decade of US/ICOMOS assistance to the town of Korcula, Croatia in the rehabilitation of the Arneri Place, a principal landmark in the center of this historic town on the Dalmatian Coast. The project, which was interrupted several times because of the armed conflict in the Balkans, was made possible through a substantial grant from the Brown Foundation in Texas.

In concluding this phase of the work, the US/ICOMOS Board of Trustees wishes to thank the Arneri Palace Committee members for their outstanding management of this difficult project: Elliott Carroll, M. Hamilton Morton, Terry B. Morton and Russell Keune.

COOPERATION WITH WORLD MONUMENTS FUND

In 1997 US/ICOMOS continued active cooperation with World Monuments Fund in the publication of a book on the heritage of South America, whose publication has been rescheduled for 1998. In addition to the book, US/ICOMOS Chairman Ann Webster Smith and Executive Director Gustavo Araoz participated in the selection of the 1998 World Monuments Watch List by assisting in the evaluation of applications and sitting on the selection panel, respectively. US/ICOMOS was also honored to represent World Monuments Fund at ceremonies in Cuzco, Peru, where an American Express Grant was awarded to ICOMOS Peru for the development of a conservation plan for that World Heritage city.

COOPERATION WITH THE ASSOCIATION FOR PRESERVATION TECHNOLOGY

For the first time this year, US/ICOMOS took an active role in the program of the Annual Conference of the Association for Preservation Technology International, held in Chicago during the month of October. US/ICOMOS Trustee Stephen J. Kelley coordinated a panel session where the activities of the US/ICOMOS Specialized Committees were discussed. Maribel Beas, Earthen Architecture, Committee; William Chapman, Vernacular Architecture Committee; and Julia Costello, Archaeological Heritage Management Committee were the members of the panel.

COOPERATION WITH THE NATIONAL TRUST FOR HISTORIC PRESERVATION

A tradition now, US/ICOMOS sponsored its Breakfast at the 1997 National Trust Annual Meeting in Santa Fe in October. As in years past, the event was a great success and a complete sell out with 120 people attending to hear presentations about the international work of US/ICOMOS members Tim Whalen, Ellen Delage, Ed Crocker, Barbara Zook, Juiene Adams, Michael Taylor and William Murtagh. In addition to the Breakfast, US/ICOMOS held an open house reception in the Palace of Governors, organized by US/ICOMOS Trustee Michael Taylor, and supported by the Southwest region of the National Park Service. At the reception, continuous visual projections animated the festive air with images of World Heritage Sites and the US/ICOMOS Summer Intern Program.

COOPERATION WITH THE NATIONAL PARK SERVICE

Since its founding in 1967, the relationship between US/ICOMOS and the National Park Service has been one of cooperation. The National Park Service joins in many of US/ICOMOS international initiatives, such as the Summer Intern Program, where many of the in-bound interns are placed in HABS/HAER documentation teams or in the regional offices of the Park Service.

As the National Park Service is the officially designated leader of preservation in the United States, US/ICOMOS continually tries to strengthen its relationship with its staff, so that the mission and accomplishments of the Park Service can be disseminated globally through the ICOMOS network. Likewise, US/ICOMOS directs many of the international visitors who come to our office for orientation on learning more about preservation in the United States to the various branches and sites of the National Park Service.

ADVOCACY FOR THE WORLD HERITAGE CONVENTION

The current level of participation of the United States in the World Heritage Convention was challenged in Congress during the past year by the introduction of bills in both the House and the Senate to curtail the process of nominations to the World Heritage List. After a careful examination of the issues, US/ICOMOS, though not a lobbying organization, decided to offer oral testimony at the Congressional Hearings on behalf of a greater participation of the United States in the Convention.

At invitation of the National Parks and Conservation Association, US/ICOMOS Chair Ann Webster Smith joined experts from other organizations in a Congressional briefing on the World heritage Convention held at the Rayburn House Office Building in Capitol Hill.

In an effort to identify better ways to support U.S. World Heritage sites, US/ICOMOS attended an informal meeting of World Heritage Park superintendents in March. Among the work of US/ICOMOS that was found useful were the World Heritage curriculum developed by Barbara Timken (see below), and the World Heritage Kit and Slide Lecture published by US/ICOMOS. US/ICOMOS supported the dissemination of a new updated National Park Service information brochure on the World Heritage Convention. The brochure is to be made available to the public at all World Heritage Sites in the U.S.

US/ICOMOS, in association with the National Park Service's San Juan National Historic Site, have made the World Heritage middle school teaching unit available in Spanish. The teaching unit is meant to be incorporated in the social sciences curriculum.

COOPERATION WITH THE AMERICAN INSTITUTE OF ARCHITECTS

US/ICOMOS has been carrying on conversations with the leadership of the Historic resources Committee of the American Institute of Architects to help the HRC sponsor a meeting in Mexico in 1999. To do so, US/ICOMOS is acting as liaison with ICOMOS Mexico, to engage the support of local preservation institutions in Oaxaca and Mariti, two Mexican towns under consideration as venue for the event.

COOPERATION WITH THE WORLD BANK

US/ICOMOS participated in a preservation law seminar sponsored by the World bank in Saint Petersburg, Russia, as part of its project to improve housing in the historic districts of this World Heritage city. Stephen Dennis, chair of the US/ICOMOS Preservation Law Specialized Committee represented US/ICOMOS at the event, supported by a grant from the Samuel H. Kress Foundation.

Internationally, ICOMOS Secretary general Jean-Louis Luxen participated in a January meeting of experts in Washington that was called by the Bank in order to identify a resource network of institutional resources to support the Bank's growing involvement in preservation as a component of development.

US/ICOMOS, in turn, participated in a meeting of World Bank to better understand the challenges presented by the conservation of the World Heritage Site of Petra, in Jordan. US/ICOMOS was invited to attend because of its previous involvement on the site through a project funded by the U.S. Agency for International Development.

LECTURES TO DISSEMINATE INTERNATIONAL PRESERVATION STANDARDS

Relentless in their mission to disseminate international preservation standards and promote international cooperation for heritage preservation, US/ICOMOS Board members and staff lectured far and wide again this year at the invitation of many institutions and universities in the country. Among the preservation student reached were those at the University of Maryland, the University of Pennsylvania, Columbia University, Mary Washington College and the Catholic University of America. Lectures were also given at the Chevy Chase Women's Club and the National Building Museum Preservation Lecture Series

INTERNATIONAL VISITORS

In 1997, US/ICOMOS was once again honored by the visit of many diplomatic and cultural representatives from overseas. Among them were the Cultural Minister from the Spanish Embassy and the Cultural Attaché from Peru; Mireya Muñoz, President of ICOMOS Bolivia; Valentin Dergachov with the Culture Ministry of Moldova; Ana Mercedes Salazar from CONCULTURA in E1 Salvador; Shyam Chainani from the Bombay Environmental Action Group; and Michael Cohen and Rafael Stern from the World Bank.

US/ICOMOS VOLUNTEERS

US/ICOMOS is fortunate that many of its members periodically assist in the implementation of US/ICOMOS programs and activities. Without them, the work of US/ICOMOS would be drastically reduced. Two professional volunteers, Svetlana Popovic and Patricia Ball Bovers, deserve special mention for their sustained and deep involvement in US/ICOMOS programs throughout the year. Ms .Bovers has brought a new level of professionalism to US/ICOMOS Newsletter, something that many members have commented on. Appreciation is also due to Jody Cabezas for her help in archiving the files of the Summer Intern Program, and to Lara Kozak, who spent a great deal of time streamlining the electronic capabilities of the US/ICOMOS office and coordinating the surveys of the Specialized Committee membership.

PARTICIPATION IN THE ICOMOS INTERNATIONAL SCIENTIFIC COMMITTEES

For the current 1997-1999 triennium, US/ICOMOS Chair Ann Webster Smith, was elected at the General Assembly in Sofia to be the International Vice President and appointed by President Roland Silva to take charge of the International Scientific Committees. Ms. Smith has tackled this responsibility with energy and gusto, issuing a loud call to all Committees to develop more programs and to involve their membership in important global initiatives.

In 1997 US/ICOMOS expanded its participation in the International Scientific Committees through attendance at its meetings and conferences and through the nomination of new Voting Members to Committees where it had not been represented previously.

Through the support of the Samuel H. Kress Foundation, William Chapman and Stephen Dennis attended meetings of the Vernacular Committee in Bangkok, Thailand, and of the Preservation Law Committee in Weimar, Germany. Also supported by the Kress, Blaine Cliver attended a meeting and symposium of the Architectural Photogrammetry Committee in Goteborg, Sweden. Supported by Spain's Xunta de Galicia, Stephen J. Kelly attended a meeting of the Architectural Structures Committee in Santiago de Compostela.

In addition, US/ICOMOS nominated Daniel Lenihan of New Mexico to the Underwater Heritage Committee, and Catherine Myers of Washington, DC, to the Mural Painting Committee.

US/ICOMOS is one of thirteen ICOMOS National Committees that act as secretariat for an International Scientific Committee. The Cultural Tourism Committee, chaired by US/ICOMOS member Hisashi B. Sugaya of San Francisco, was active this year with participation in a major symposium in Evora, Portugal, focusing on tourism in historic cities. The event was sponsored by several organizations under the leadership of the Organization of World Heritage Cities, based in Quebec, Canada. The Cultural Tourism Committee has also been busy disseminating drafts of the revised Charter on Cultural Tourism for review by its members worldwide. The Charter, along with a similar one being developed by the Vernacular Architecture Committee (based in Germany), will be presented for approval by the General Assembly in Mexico in 1999.

ACTIVITIES OF THE US/ICOMOS SPECIALIZED COMMITTEES

In addition to providing U.S. representation at meetings of the corresponding international committees and other events, the committees on Archaeological Heritage Management, Earthen Architecture and Wood sponsored issues of the US/ICOMOS Newsletter.

The Wood Committee has also been active during the past year in seeking funding for an international symposium on the re-establishment of the North American hardwood forest as a reserve for replacement fabric in historic structures. The Committee has asked ICOMOS Canada to join in this effort. The Historic Towns and the Cultural Tourism Committees were busy throughout the

year planning the US/ICOMOS First Annual International Symposium, whose theme will be "Questions of Interpretation Historic Urban Settlements and Cultural Tourism. "

The Brick Masonry and Ceramics Committee has continued its planning for the establishment of a new international training program on the conservation of brick masonry, expected to be held in the United States every two years.

MEMBERSHIP

SPECIAL APPRECIATION

US/ICOMOS owes special appreciation to the law firm of Venable, Baetjer, Howard & Civiletti for providing pro bono legal counsel to US/ICOMOS. Special thanks to Joe Shull.

Gustavo F. Araoz, AIA Executive Director

March 1998

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As in years before, a great number of Board members, individuals, philanthropic institutions, government agencies and friends came to the support of US/ICOMOS with their financial contributions. Without such ample generosity, the continued growth and relevance of US/ICOMOS would have been impossible.

US/ICOMOS expresses its deepest appreciation to all.

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