E-News January 2013

In this issue:
Membership Renewal Reminder
16th US/ICOMOS International Symposium
US/ICOMOS Welcomes Afghan Architecture Interns
Call for Hosts for the 2013 US/ICOMOS International Exxchange Program
Louisiana’s Poverty Point State Historic Site to be Nominated as a World Heritage Site
World Monuments Fund Watch List Nominations
Conference and Other Opportunities

2013 US/ICOMOS International Symposium

Membership Renewal Reminder

Renew now to receive your 2013 ICOMOS Card! Go to http://www.usicamos.org/membership

16th US/ICOMOS International Symposium - registration to open soon!

The Savannah College of Art and Design (SCAD), host of the US/ICOMOS International Symposium, is preparing the final program for this exciting event. The program of papers and field sessions will be posted shortly on the US/ICOMOS website, and online registration will be available as well.

A pre-symposium tour of Auldbrass, Frank Lloyd Wright’s southern plantation, will be offered on Wednesday, May 1 (departing at 10am) but space will be limited.

Nine field sessions will be offered, including visits to the Savannah Riverfront, Savannah’s landmarks and public squares, the Georgia Railroad Museum, among others. The earliest field sessions are being offered Wednesday, May 1 at 3pm for early arrivals. Many of the field sessions will be repeated on different days to allow registrants to sample more than one.

Paper sessions will begin on Thursday morning at the SCAD Museum of Art, the primary venue for all paper sessions during the symposium.

US/ICOMOS has reserved a block of rooms at the Hilton Savannah Desoto in the heart of Savannah’s Historic District and the campus of the Savannah College of Art and Design (SCAD), host of the symposium.

The symposium room rate is $169.00 per night (plus tax) for the nights of Wednesday, May 1 through Saturday, May 4 (departing on Sunday, May 5).

The hotel is within walking distance of the SCAD Museum of Art. All field sessions will depart from either the Hilton Savannah Desoto hotel or the SCAD Museum of Art.

For reservations, contact the hotel directly at:

Hilton Savannah Desoto
15 East Liberty Street
Savannah, GA  31401
www.desotohilton.com
Reservations: (877) 280-0751

The registration rate for ICOMOS members is $300 per person ($50 for student members) until March 15 (field sessions are available at additional cost). Early registration is recommended because of the limited availability of conference hotel rooms and space on the various field sessions.
SCAD recently opened an addition to the SCAD Museum of Art. This landmark rehabilitation project, the largest in SCAD history, advances the university’s award-winning legacy of adaptive reuse and urban revitalization. More information on SCAD can be found at the following links:

Savannah College of Art and Design
http://www.scad.edu/

SCAD Department of Historic Preservation
http://www.scad.edu/historic-preservation/index.cfm

SCAD Museum of Art
http://www.scadmoa.org/

**US/ICOMOS Welcomes Afghan Architecture Interns**

As announced earlier, US/ICOMOS is hosting two architecture interns from Afghanistan for 10 weeks. Ayaz and Wares are working with Dana Lockett and Paul Davidson of the National Park Service to document the historic towers in Ghazni, Afghanistan. This exchange is a joint enterprise of the US Department of State, the National Park Service, and US/ICOMOS.

Recently, Director Don Jones accompanied the Afghan interns to the Smithsonian Institution to meet with Francine Berkowitz, Director of the Smithsonian’s Office of International Relations, visa sponsor for the Afghan interns and the US/ICOMOS International Exchange Program. We were especially grateful to Francine for arranging a special tour of the Smithsonian’s Freer and Sackler Galleries, including the famed Peacock Room and the special exhibit “Roads of Arabia,” led by Alexander Nagel, Assistant Curator of Ancient Near East. The tour also included visits to the galleries’ conservation center and archives.

In summer 2011, two staff members from the National Park Service’s Heritage Documentation Programs travelled to Afghanistan to document the “Towers of Victory” in the province of Ghazni. The towers, which date to the 11th and 12th centuries (toward the end of the Ghaznavid Empire), are made of fired mud brick with elaborate terracotta decoration. Dana Lockett and Paul Davidson work with the NPS HABS/HAER/HALS/CRGIS division (long-term partner of the US/ICOMOS International Exchange Program). Their work involved high-definition laser scanning to document the structures and provide a basis for long-term conservation planning.

An article on the project in NPS Digest can be found at http://home.nps.gov/applications/digest/headline.cfm?type=Announcements&id=10994&urlarea=npsnews

The project is sponsored by the US Department of State’s Bureau of Educational and Cultural Affairs, Cultural Heritage Center. The Afghan interns are assisting NPS with preparation of final documentation drawings of the towers.

Ghazni has been designated as the ISESCO “Asian Capital of Islamic Civilization” for 2013. For more information, please visit http://aan-afghanistan.com/index.asp?id=1736

**Call for Hosts for the 2013 US/ICOMOS International Exchange Program**

Prospective interns have until the close of business to today to submit their applications for the 2013 US/ICOMOS International Exchange Program. Entering its 29th year, the program has involved nearly 700 interns and 70 countries! Add your organizations name to the list of host organizations by hosting an organization this season.

Learn more on the US/ICOMOS International Exchange Program by visiting our website at http://www.usicomos.org/intern

Learn how to become a host at the following link (pdf file) - http://www.usicomos.org/files/2011_Host_a_USICOMOS_International_Intern.pdf

The US/ICOMOS International Exchange Program is unique in providing funded internships for preservationists at the early stages of their careers in countries other than their own. The program provides airfare and a stipend for Americans to work overseas and provides a living stipend for interns from
Dana Lockett (left) gives an overview of the Ghazni documentation project

One of the Ghazni Towers

2013 US/ICOMOS International Exchange Program

Host a US/ICOMOS intern and expand your international network of professionals in preservation

Former Intern Ed Fitzgerald in Scotland

overseas to work in the United States. The entire class of interns meets together in Washington, DC for orientation at the beginning of the summer and reconvenes in mid-August to share their experiences with each other.

If you are not able to host an intern but would like to support the program, please consider making a directed donation at http://www.usicomos.org/civicrm/contribute/transact?reset=1&id=4

The general program schedule for 2013 is set as follows subject to minor variations in accordance with host organization schedules:

- January 31: Applications due
- March 1: Applicants notified of "shortlist" selection
- April 1: Selected applicants notified of placement with sponsor
- May 28 - May 30: Intern orientation in Washington, DC
- May 31: Interns travel to their host locations
- June 3 - August 12: Internship with host organization
- August 13-15: Summer Interns return to Washington, DC for final program and reception; Fall interns arrive for orientation
- August 16: Summer Interns return home
- After August 16: Fall interns travel to their host locations

Louisiana's Poverty Point State Historic Site to be Nominated as a World Heritage Site
(from a Press Release from the National Park Service, January 17, 2013)

WASHINGTON, DC-- Secretary of the Interior Ken Salazar today announced that the United States is nominating Poverty Point State Historic Site and National Monument in West Carroll Parish, Louisiana, for inclusion on the World Heritage List. The nomination document was prepared by the State of Louisiana in consultation with the National Park Service's Office of International Affairs. The nomination has been submitted through the U.S. Department of State to the offices of the World Heritage Centre in Paris, France.

If approved by the World Heritage Committee, the prehistoric earthworks would join the Taj Mahal, the Statue of Liberty, Stonehenge, the Grand Canyon and the Great Barrier Reef on the list of 962 sites in 157 countries designated as the most significant cultural and natural sites on the planet.

“Tucked into the bayous of Louisiana, the Poverty Point earthworks are the remarkable legacy of a prehistoric hunter-gatherer society that existed thousands of years ago,” Salazar said. “Designation as a World Heritage Site not only would be an honor for both Louisiana and the United States but also would be an invitation to domestic and international travelers, helping to accomplish the goals of President Obama’s National Travel and Tourism Strategy to generate jobs through increased tourism.”

“We thank the State Department and the State of Louisiana for their partnership on the nomination of Poverty Point to be a World Heritage Site,” said Acting Assistant Secretary for Fish and Wildlife and Parks Rachel Jacobson. “Poverty Point is a significant cultural site that is certainly deserving of recognition on the world stage.”

“Designation as a World Heritage Site is how the international community shines a light on the places that should be special to all of us,” said National Park Service Director Jonathan B. Jarvis. “This nomination of Poverty Point earthwork is an important way to share what we value as a people, the places that define our society.”

Located in northeastern Louisiana on a bayou of the Mississippi, Poverty Point is a vast, integrated complex of earthen monuments, constructed 3,100 - 3,700 years ago. It consists of six enormous, concentric earthen ridges with an outer diameter of more than a half mile, and several large mounds, including one of the largest in North America. This constructed landscape was the largest and most elaborate of its time on the continent; the particular form of the complex is not duplicated anywhere else in the world. The site is especially notable because it was built by a settlement of hunter-gatherers, not an agricultural society.

Two other potential nominations of U.S. sites are now in development: the San Antonio Franciscan Missions in Texas, and eleven buildings of Frank Lloyd Wright located throughout the U.S.

More information on the World Heritage Program can be found at http://www.nps.gov/oia/topics/worldheritage/worldheritage.htm
The 2012 class of US/ICOMOS International Interns in Washington, DC
L-R: Fabiana Aguilera, Nabil Ali, Jesse Lattig, Milton Perry, Ann Nguyen, Emily Klassen, Daniel Watts, and Mesut Dinler

Poverty Point State Historic Site
(Photo: State of Louisiana)

Nomination at site to the World Monuments Fund Watch List


2014 World Monuments Watch Nominations
(Deadline for nominations is March 1, 2013)

The World Monuments Watch calls international attention to cultural heritage around the world that is at risk from the forces of nature and the impact of social, political, and economic change. From archaeological sites to iconic architecture, cultural landscapes to historic urban centers, the Watch identifies places of significance in need of timely action.

Nominating a site to the Watch is a two-part process. To submit an initial inquiry, after which a username and password will be provided to access the secure Online Nomination Form - http://www.wmf.org/watch/2014-inquiries?utm_source=Nominate+to+the+Watch+%23A+Sustainable+Dev+&utm_campaign=Watch+%23A+Enhanced+Protection&utm_medium=email

Information about the 2014 World Monuments Watch can be found at http://www.wmf.org/watch.

Conferences and Other Opportunities

2013 National Main Streets Conference - Call for Presentations
April 14-16, 2013, New Orleans, Louisiana, USA

This year, the 2013 National Main Streets Conference will explore the Creative Economy, seeking out ways in which local communities and regions can benefit from leveraging the ideas, the people, and the unique assets that set them apart.

For information on developing content for the conference, please visit http://www.preservationnation.org/main-street/training/conference/2013neworleans/2013-content-development.html

Contact the National Main Streets Conference at: msconference@savingplaces.org or 202.588.6219 for more information.

Call for Proposals from the George Wright Society
Protected Areas in a Changing World: The 2013 George Wright Society Conference on Parks, Protected Areas, and Cultural Sites
March 11-15, 2013 • Denver, Colorado

Every two years, the George Wright Society organizes the USA's premier interdisciplinary professional meeting on parks, protected areas, and cultural sites. The Society is now accepting abstracts for their 2013 conference - the deadline for submissions is October 1, 2012.

For more information, please visit the conference website at http://www.georgewright.org/gws2013

44th Annual EDRA Conference
May 29 - June 2, 2013

The Environmental Design Research Association (EDRA) is hosting its 44th annual conference in Providence, Rhode Island, May 29-June 1, 2013 in partnership with the School of Architecture, Art and Historic Preservation at Roger Williams University. We are broadly inviting submissions that address the intersection of environmental design and behavior and the built environment. More specifically, however we encourage submissions of proposals that address the identification and conservation of aspects of historic environments that positively influence multiple dimensions of health (e.g., physical, psychological).

EDRA is an interdisciplinary organization that was founded in 1969 to encourage social science research that would influence design in order to produce better places for people. Attendees at its conferences are diverse and include architects, landscape architects, planners, historic preservationists/heritage conservators, social scientists, practitioners, and academics, among others. While its conference programs have always included papers that address heritage conservation, there has been an increased focus at EDRA on this topic since the founding of the EDRA Historic Preservation Network in 2007.
More information on the conference and submission requirements is at: http://www.edra.org/edra44providence. The submission deadline is September 21.