Call for Host Organizations for the 2014 US/ICOMOS International Exchange Program

Since the US/ICOMOS International Exchange Program was created in 1984, nearly 700 young preservation professionals and over 70 countries have participated! The aim of the program is to promote an understanding of international preservation policies, methods, and techniques and to enable interns to make professional contacts and form personal friendships that will ensure a continuing dialogue between countries.

The US/ICOMOS International Exchange Program provides unparalleled opportunities for preservationists early in their careers to gain hands-on experience in a country other than their own. The program is geared toward those nearing the end of graduate school or with 1-3 years of professional experience. Placements are made by matching the skills/experience of each applicant with the needs of each host organization.

US/ICOMOS is seeking host organizations, such as non-profits, government agencies, and private firms, which are interested in hosting a US/ICOMOS intern, whether in the United States or overseas. Information on hosting US/ICOMOS interns and a letter of interest form can be found on the US/ICOMOS website at http://www.usicomos.org/intern/hosts.

The general schedule for the 2014 program is as follows, with most internships taking place during the summer months but there is the possibility of hosting interns during the fall as well. US/ICOMOS is willing to work with host organizations to accommodate different schedules and durations of internships where necessary.

- January 31: Intern applications due
- March 1: Applicants notified of "shortlist" selection and the applications are sent to the prospective host organizations for review and approval
- April 1: Selected applicants notified of placement with host organization
- May 27 - May 30: Intern orientation in Washington, DC
- May 31: Interns travel to their host locations
- June 2 - August 11: Internship with host organization
- August 12-14: Summer Interns return to Washington, DC for final program and reception; Fall interns (if any) arrive for orientation
- August 16: Summer Interns return home
- After August 16: Fall interns (if any) travel to their host locations

For more information, visit our website at http://www.usicomos.org/intern or contact Donald Jones, PhD, Director, US/ICOMOS, at don.jones@usicomos.org.

If you are not able to host an intern, please consider making a donation to the program. Now it is easier than ever to make a donation—simply go to our website at http://www.usicomos.org/intern to make a donation online; make sure to click the "yes" button at the bottom of the page to direct your
Registration Opens Next Week for the 2014 US/ICOMOS Symposium in Philadelphia

Numerous abstracts were received in response to the call for papers for the 17th US/ICOMOS International Symposium, to be held April 3-5, 2014 in Philadelphia, Pennsylvania. The final program and schedule will be posted on our website next week and registration will open as well. Our host for the symposium is the Graduate Program in Historic Preservation, School of Design, University of Pennsylvania.

The theme of the symposium will highlight the 50th anniversary of the Second International Congress of Architects and Technicians of Historic Monuments and the adoption of the International Charter for the Conservation and Restoration of Monuments and Sites, known today as the Venice Charter. Expanding the concept of universal heritage first set out in 1931 in Athens, the Venice Charter sought to address the growing complexities of cultural heritage, partly in response to a post-war Europe and the expansion of heritage classifications. The Venice Charter attempted to provide a framework for universal value beginning with the fundamental assumption that as material culture, creative works embody various forms of human knowledge. Contemporary conservation practice has long held to the principles of the Venice Charter while also arguing that value and significance are culturally determined, a point also clearly stated in the preamble of the original Venice Charter. In recent decades a number of principles and assumptions in the Venice Charter have been critiqued, adapted and superceded. Social, economic, technological, and cultural changes over the last fifty years demand that we critically examine the Venice Charter and its influences.

For updates, please visit our website at http://www.usicomos.org/symposium.

US World Heritage Program Nominates San Antonio Missions

Secretary Jewell Announces Nomination of San Antonio Missions as World Heritage Site (from a press release issued January 17, 2014)

‘Secretary of the Interior Sally Jewell today announced that the United States is nominating the San Antonio Missions, consisting of most of San Antonio Missions National Historical Park as well as the Alamo, for inclusion on the World Heritage List, which recognizes the most significant cultural and natural sites on the planet.

‘World Heritage Sites represent an incredible opportunity for the United States to tell the world the whole story of America and the remarkable diversity of our people and beauty of our land,’ Jewell said. ‘The San Antonio Missions represents a vital part of our nation’s Latino heritage and the contributions of Latinos to the building of our country.’

Jewell credited former Secretary Ken Salazar, who visited San Antonio Missions in July 2012 to announce the department’s intention to move forward with the nomination, for playing a key role in making it possible.

This nomination will be considered for inscription on the World Heritage List by the UNESCO World Heritage Committee in the summer of 2015. If approved by the World Heritage Committee, it would join the 21 sites in the U.S. already inscribed on the World Heritage List, which is listed below.


For more on the US World Heritage Program, visit http://www.nps.gov/oia/topics/worldheritage/worldheritage.htm

Workshop Addresses US Tentative Listed Hopewell Ceremonial Earthworks, Ohio (report provided by Elizabeth Bartley)
Ohio’s Hopewell Ceremonial Earthworks World Heritage nominating committee hosted an expert meeting in August [2013] to review and discuss the authenticity and integrity of the serial nomination. Gustavo Araoz, President of ICOMOS, was among the panel of experts which included Patricia O’Donnell, ICOMOS cultural landscape expert and Trustee US/ICOMOS, Douglas Comer and Willem Willems, co-Presidents of ICAHM, Helaine Silverman, Peruvian archaeologist and member of ICAHM, and Phyllis Elin, NPS historian and point person at the Office of International Affairs for the US World Heritage Program.

The group spent two and half days touring the sites, meeting with local stakeholders and community members and leading intensive discussions around the issues and strengths of each site and the nomination as a whole.

The sites include huge, precise geometric and hilltop enclosures built 100 BCE - 300 CE concentrated along the tributaries of the Ohio River. The nomination comprises the Great Circle and the Octagon Earthworks of the Newark Earthworks complex, Mound City, Seip, Hopeton, Highbank and Hopewell Earthworks, within the Hopewell Culture National Historic Park, and Fort Ancient Earthworks, a state park. These monumental works, created by small scale, egalitarian, subsistence hunter-gather-gardener societies, incorporate a sophisticated knowledge of geometry, constructing perfect circles, squares, octagons and other geometric forms to precise dimensions. Both solar and lunar alignments reveal both a long tradition of observation and the surveying skills to not only create each individual site, but to reproduce these geometries, alignments and ceremonial spaces across a vast geographic area.

Significantly, the visit and discussion included Chief Glenna Wallace of the Eastern Shawnee Tribe of Oklahoma and Chief Billy Friend of the Wyandotte Nation. The early Ohio tribes are credited with the care of these sites through the 1830s when they were forcibly removed from Ohio. The perspectives of Chief Glenna and Chief Billy, as friends and stewards of the earthworks, are invaluable for creating a truly universal OUV, understanding that authenticity and integrity are more than just technical qualifications, and gaining insight into the multi-generational importance of these works created by “the ancestors of our ancestors”. ICOMOS has been a strong advocate for the inclusion, early on and throughout, of indigenous people in the nomination process and ongoing management of these potential World Heritage sites.

The ICOMOS, US ICOMOS, Cultural Landscapes International Scientific Committee ICOMOS IFLA, and ICAHM participants aided in the formative stages of nomination development. The workshop was pre-nomination “upstream assistance” for the Hopewell Earthworks, currently on the USA World Heritage Tentative List. The workshop addressed issues of Outstanding Universal Value, integrity, authenticity and management of a future World Heritage nomination for these earthwork properties on the US Tentative List. Although submission is still a few years away and there are important issues to resolve prior to a nomination, upstream assistance is a sound approach to bringing forward better nominations. Complex issues which are facing the Hopewell nomination, such as removing a private country club, the potential relocation of intrusive power lines, creating a complex multi-owner management plan, and considering the implications for regional development in parts of rural Ohio, are not unusual for nominations to face and the assistance of those who have seen these issues resolved elsewhere is invaluable. ICOMOS, US ICOMOS and its scientific committees will be pursuing other aspects of assistance and expects to continue to work with the Hopewell sites as the nomination process moves forward.

Conferences and Other Opportunities

Call for Papers for the 7th Volume of Preservation Education & Research - Deadline for submission: February 15, 2014

The editors of Preservation Education & Research (PER) invite article manuscripts and Forum essays for the seventh (2014) volume of the journal.

PER disseminates peer-reviewed scholarship relevant to historic environment education from fields such as historic preservation, heritage conservation, heritage studies, building and landscape conservation, urban conservation, and cultural patrimony. The National Council for Preservation Education (NCPE) launched PER in 2007 as part of its mission to exchange and disseminate information and ideas concerning historic environment
education, current developments and innovations in conservation, and the improvement of historic environment education programs and endeavors in the United States and abroad.

All manuscripts and Forum essays should be submitted by email as an MS Word or PDF attachment to the co-editors of PER: Jeremy Wells (jwells@rwu.edu) and Rebecca Sheppard (rjshep@udel.edu). Refer to the journal’s publication guidelines at http://www.ncpe.us/publications/manuscript-submission-guidelines for more information. All manuscripts are peer reviewed in a double-blind process while Forum essays may be subject to peer review on a case-by-case basis. Manuscripts are accepted on a rolling basis throughout the year, but submission by February 15, 2014 will help assure that accepted manuscripts are published in the next annual volume of PER.

PER is currently indexed in the Avery Index to Architectural Periodicals and the EBSCO database; the full-text of articles is available from EBSCO and the NCPE web site (http://www.ncpe.us/publications). For more information about NCPE and PER, visit http://www.ncpe.us.

**Call for Presentations - Historic Preservation in America’s Legacy Cities**, June 5-7, 2014, Cleveland State University, Cleveland, Ohio.

Cleveland State University and the Maxine Goodman Levin College of Urban Affairs are convening an interdisciplinary meeting to discuss the role of historic preservation in revitalizing America’s Legacy Cities. This is the first event to bring together key stakeholders and decision-makers from cities where entrenched population loss and economic decline present difficult challenges for the future of the urban built environment. Urban planners and policymakers understand that demolition is a very pressing reality and often argue that it is the best course of action, yet these cities retain astounding historic resources and significant heritage. At this crucial juncture, there are difficult questions about what role preservation can and should play in shaping the future of Legacy Cities, how to identify and leverage historic assets, what benefits and impediments exist in integrating preservation into community and economic development, and how we make decisions about what we save and what we destroy.

For more information and the call for presentations, please visit http://urban.csuohio.edu/conference/LegacyCityPreservation

**Economics of Authenticity**  
April 16-17, 2014, New Orleans, Louisiana

The Tulane School of Architecture in partnership with the Preservation Resource Center of New Orleans will present a conference titled the Economics of Authenticity: How US Cities Have Reversed Decline Through Historic Preservation Programs in April 2014. For more information, please visit http://architecture.tulane.edu/event/2013/699

**National Main Streets Conference**  
May 18-21, 2014, Detroit, Michigan

When we talk about Main Street®, we are talking about real people doing real work in real places to revitalize communities and preserve the character of their downtowns and neighborhoods. The 2014 National Main Streets Conference will celebrate, learn from and share ideas to help and empower those that make Main Street work: program managers, entrepreneurs, volunteers, business owners, students, teachers, and artists. Main Streets across the country – from small downtowns to mid-size cities to urban neighborhoods – share similar challenges. The conference is looking for sessions, courses and workshops that look at new ways to solve persistent problems; share experiences - good, bad and ugly - to help other Main Streets succeed; offer new perspectives on current trends; and provide examples of the projects and strategies used by managers, volunteers and other stakeholders to revitalize their unique communities. Submit a Proposal http://www.preservationnation.org/main-street/training/conference/2014-detroit/2014-content-development.html#.UegAol32Yto