



E-News March 2013

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2013 US/ICOMOS International Symposium

Membership Renewal Reminder

Renew now to receive your 2013 ICOMOS Card! Go to <http://www.usicomos.org/membership>

US/ICOMOS Annual Meeting

The 2013 annual meeting of US/ICOMOS will be held Friday, May 3, in Savannah, Georgia. The meeting is open to all members of US/ICOMOS. The meeting will include elections to the Board of Trustees and its officers. The meeting is being held during the 16th US/ICOMOS International Symposium. The meeting will begin at 3:45pm in the theater of the Savannah College of Design's Museum of Art. Registration is not required to attend the annual meeting. Registration is required for participating in any aspect of the symposium.

Register Now for the 16th US/ICOMOS International Symposium!

The program of papers and field sessions has been posted the US/ICOMOS website, and online registration is open. Register today for the 16th US/ICOMOS International Symposium at <http://www.usicomos.org/symposium!>

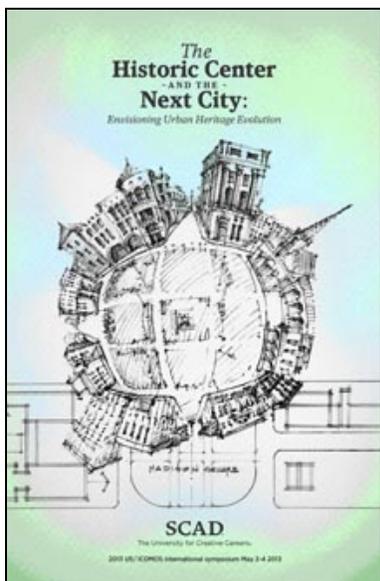
Call for Sponsors to Help Defray Travel Costs for International Speakers: 16th US/ICOMOS International Symposium

In addition to the keynote speakers above, the US/ICOMOS Symposium will include speakers from Australia, Colombia, the Netherlands, Qatar, Sweden, the United Kingdom, and the United States. The Savannah College of Art & Design has obtained sponsors for hosting the symposium, including the field sessions and receptions, in Savannah (for a list of sponsors, please go to <http://www.usicomos.org/symposium/sponsors>)

However additional sponsors are needed to help defray travel costs for the international speakers. Please consider becoming a sponsor to help ensure the success of the symposium! If interested, please contact Donald G Jones, PhD, Director, US/ICOMOS at 202-842-1866 or don.jones@usicomos.org;

Presentation by the US/ICOMOS Architecture Interns from Afghanistan

Ayaz Hosham and Waris Qaimazada, both US/ICOMOS architecture interns from Afghanistan, joined Dana Lockett, National Park Service, in presenting their work on the Ghazni Towers Project. Held in the US/ICOMOS Conference Room the afternoon of Friday, March 22, the presentation was enjoyed by representatives from the US/ICOMOS Board of Trustees, the National Park Service, the State Department, and other agencies and organizations. A reception held on the mezzanine of the National Building Museum followed the presentation.



In 2011, Dana Lockett and Paul Davidson (National Park Service's Heritage Documentation Program) travelled to Afghanistan to perform laser scanning of two 12th-century towers in Ghazni. Ayaz and Waris worked out of the US/ICOMOS officer during the course of their internship while they helped complete documentation drawings of the towers. Both sides of this international exchange were conducted with funding provided by the State Department.

The presentation was illustrated with a powerpoint display and 8 large posters showing photographs, the laser-scanned "point clouds," and several of the final drawings of portions of the intricately decorated towers. The Afghan interns also met with a group of visiting archaeologists from Libya and summarized their work for them as well. The posters are travelling with the interns as they return to Afghanistan to be included in an exhibit currently being planned in Kabul.

During their stay in the United States, Ayaz and Waris received a special tour of the Freer and Sackler Galleries, including the "Roads of Arabia" exhibit, by Alexander Nagel, Assistant Curator. They also visited Frank Lloyd Wright's iconic Fallingwater in Pennsylvania, where they had lunch with Lynda Waggoner (Director, Fallingwater) and a special private in-depth tour of the house, all graciously provided by Fallingwater. On their own, they also took trips to Philadelphia and New York City, in addition to visiting just about every museum and historic site in Washington, DC.



SCAD Museum of Art

US/ICOMOS hosted a farewell lunch for the Afghan Interns at Clyde's Restaurant in Washington, DC on Wednesday, March 27. In attendance were Richard O'Connor and Dana Lockett of the National Park Service's Heritage Documentation Program and Catherine Foster, Martin Perschler, and Laura Tedesco of the US State Department.

It has truly been a privilege to host these two talented architecture interns for the past 10 weeks. US/ICOMOS hopes you will join us in bidding farewell to Ayaz and Waris and wishing them all the best in their lives and careers.

Photographs of the presentation, reception, and the fieldtrip to Fallingwater can be found on the US/ICOMOS Facebook Page at <https://www.facebook.com/pages/USICOMOS/115329128554547?ref=hl>

Afghan Architecture Interns



Dana Lockett (left) gives an overview of the Ghazni documentation project

News from Past US/ICOMOS International Interns

Mesut Dinler (intern from Turkey) recently was awarded a graduate internship with the Getty Conservation Institute's Conserving Modern Architecture Initiative (CMAI) and the Contemporary Architecture in the Historic Environment (CAHE) programs. He will be working with Getty staff members Kyle Normandin and Sara Lardinois, both of whom are also former US/ICOMOS International Interns.

Colleen Leth (US intern to Cyprus) recently accepted a position with the Metropolitan Museum of Art in New York City.

Edgar Garcia (USA intern to Russia) received a 2013 grant from the James Marston Fitch Charitable Foundation for his proposed study of the Chicano Movement's impact on design, architecture, and planning.

Emily Klassen (USA intern to the State Department's Overseas Building Operations) successfully defended her Master's thesis focusing on the effects of tourism at Ephesus and the San Antonio Franciscan Missions.

2013 Class of the US/ICOMOS International Exchange Program

Final placement recommendations are currently under consideration for the 2013 class of the US/ICOMOS International Exchange Program. US/ICOMOS expects to support 12 internship this summer, half in the United States and half abroad. The final list of interns and their host organizations will be announced in the April e-news.

World Heritage Game

The third edition of the World Heritage Game will be taking place this summer, in partnership with UNESCO and the French national newspaper Le Monde. This popular cultural contest provides a timely promotion of World Heritage sites to the general public. UNESCO sites participating in this operation will increase their visibility, as more than 40,000 people over the



One of the Ghazni Towers

world have played the game since 2011.

According to a satisfaction survey, conducted in 2012 with 1070 players, over 90% of them say they would like to visit the Heritage sites highlighted by the game (survey available on request). It is also clear that players of the game were able to discover destinations that were previously unknown to them, and rely on future editions of the game to broaden their horizons. More information is available at our website:

<http://www.worldheritagegame.com/2013/en/presentation>

We are at your disposal to answer any questions you may have, and would appreciate if you could convey this information to all the Heritage sites which are connected with your association.

Tim Akeroyd, World Heritage Game

<http://www.worldheritagegame.com>

Conferences and Other Opportunities

2013 National Main Streets Conference - Call for Presentations April 14-16, 2013, New Orleans, Louisiana, USA

This year, the 2013 National Main Streets Conference will explore the Creative Economy, seeking out ways in which local communities and regions can benefit from leveraging the ideas, the people, and the unique assets that set them apart.

For information on developing content for the conference, please visit <http://www.preservationnation.org/main-street/training/conference/2013neworleans/2013-content-development.html>

Contact the National Main Streets Conference at: msconference@savingplaces.org or 202.588.6219 for more information.



Presentation in the US/ICOMOS Conference Room

2013 UNITAR Workshop: Examining World Heritage Serial Nominations

The Hiroshima Office of the United Nations Institute for Training and Research (UNITAR) has announced its 2013 workshop in the UNITAR Series on the Management and Conservation of World Heritage Sites--Examining World Heritage Serial Nominations and the Vital Role of Comparative Analysis.

The workshop will be held Monday 22 - Friday 26 April 2013 in Hiroshima, Japan.

The UNITAR Series, launched in 2003, has thus far comprised nine annual Workshops held in Hiroshima and one in-country Workshop in India. With over 300 Alumni to date the Workshops offer a set of innovative approaches to heritage conservation, including:

- A values-based management approach examining the significance of the properties to be conserved;
- The fusion of cultural and natural heritage management;
- The recognition of both the tangible and intangible aspects of heritage values;
- Focused analysis of specific areas of the nomination process.

For more information, including the call for participants, please go to <http://www.unitar.org/hiroshima/management-and-conservation-of-world-heritage-sites>



Afghan interns with Libyan archaeologists

44th Annual EDRA Conference May 29 - June 2, 2013

The Environmental Design Research Association (EDRA) is hosting its 44th annual conference in Providence, Rhode Island, May 29-June 1, 2013 in partnership with the School of Architecture, Art and Historic Preservation at Roger Williams University. We are broadly inviting submissions that address the intersection of environmental design and behavior and the built environment. More specifically, however we encourage submissions of proposals that address the identification and conservation of aspects of historic environments that positively influence multiple dimensions of health (e.g., physical, psychological).



L-R: Erik Hein (NCSHPO), Waris Qaimazada, and Martin Perschler (State Department)



Farewell lunch at Clyde's:
L-R: Waris Qaimazada, Catherine Foster, Laura Tedesco, Martin Perschler, Dana Lockett, Richard O'Connor, and Ayaz Hosham

EDRA is an interdisciplinary organization that was founded in 1969 to encourage social science research that would influence design in order to produce better places for people. Attendees at its conferences are diverse and include architects, landscape architects, planners, historic preservationists/heritage conservators, social scientists, practitioners, and academics, among others. While its conference programs have always included papers that address heritage conservation, there has been an increased focus at EDRA on this topic since the founding of the EDRA Historic Preservation Network in 2007.

More information on the conference and submission requirements is at: <http://www.edra.org/edra44providence>. The submission deadline is September 21.

Call for Abstracts: Conference by the National Commission of Ukraine for UNESCO

November 5-7, 2013 in Kyiv, Ukraine

“Problems and experience of the engineering protection of the urbanized territories and a safeguarding of the heritage under conditions of the geo-ecological risk”

ORGANIZED BY
National Conservation Area “St. Sophia of Kyiv”
National Kyiv-Pechersk Historical Cultural Preserve
Charitable organization “Charitable Fund St. Sophia”

For more information, please go to <http://proconf2013.kiev.ua/>

US/ICOMOS International Exchange Program



The 2013 class of the US/ICOMOS International Exchange Program will be announced in the April e-news



US/ICOMOS Interns Emily Klassen (USA) and Mesut Dinler (Turkey) at the final reception for the 2012 class of the US/ICOMOS International Exchange Program



The 2012 class of US/ICOMOS
International Interns in Washington,
DC

L-R: Fabiana Aguilera, Nabil Ali,
Jesse Lattig, Milton Perry, Ann
Nguyen, Emily Klassen, Daniel
Watts, and Mesut Dinler