



US/ICOMOS E-News April 2010

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Register Now for the 13th US/ICOMOS International Symposium

<http://www.usicomos.org/symposium>

Economic Benefits, Social Opportunities, and Challenges of Supporting Cultural Heritage for Sustainable Development
May 20-22, 2010, Washington, DC

Due to limited space, registration is expected to reach capacity soon. You can register online or print out the completed registration form and mail in with payment. The 13th US/ICOMOS International Symposium is being organized and held in partnership with The World Bank and is co-sponsored by the Italian Fund for Cultural Heritage and the National Park Service.

Please note that PREREGISTRATION IS REQUIRED for this symposium, given the security process at the World Bank complex. No single-day rates are anticipated as the event likely will fill to capacity with full registrants.

(See the preliminary program and registration form at <http://www.usicomos.org/symposium>).

New UNESCO Assistant Director-General for Culture

Francesco Bandarin, Director of UNESCO's World Heritage Centre since 2000, has been appointed UNESCO's new Assistant Director-General for Culture by UNESCO Director-General Irina Bokova. See full press release here - <http://whc.unesco.org/en/news/602>

US/ICOMOS is pleased that Mr. Bandarin will present one of the keynote presentations at the 13th US/ICOMOS International Symposium.

UN Foundation's World Heritage Initiative

Peter DeBrine has been appointed to lead one of the United Nation Foundation's cornerstone conservation initiatives, the World Heritage Alliance for Sustainable Tourism (WHA). "Each of us has a role to play in protecting our planet's biodiversity and supporting local communities to better steward and sustainably use their natural resources," says Kathy Calvin, Chief Executive Officer of the UN Foundation. "We are delighted that Peter DeBrine will continue to build on the UN Foundation's investment in sustainable tourism and World Heritage conservation."

Mr. DeBrine joins the UN Foundation as the Executive Director of the WHA—a global community of travelers, members of the travel industry, government groups, non-



EXAMPLES OF WORLD HERITAGE CULTURAL LANDSCAPES



Upper Middle Rhine Valley, Germany
(Photo Credit: Felix Koenig)



Quebrada de Humahuacha, Argentina
(Photo Credit: Marianocecowski)

governmental organizations, and the United Nations who work to preserve and protect World Heritage sites while supporting local communities.

See full press release here -

<http://www.unfoundation.org/press-center/press-releases/2010/un-foundation-appoints-peter-debrine.html>
US/ICOMOS welcomes the United Nations Foundation as a supporter of the 13th US/ICOMOS International Symposium.

New ICOMOS Documentation Centre Manager

Lucile Smirnov has been named the new Manager of the ICOMOS Documentation Centre. US/ICOMOS would like to express our gratitude to Jose Garcia, outgoing manager, for his years of service.

See full announcement here -

<http://icomosdocumentationcentre.blogspot.com/2010/04/mrs-lucile-smirnov-new-manager-of.html>

See the ICOMOS Documentation Centre blog here -

<http://icomosdocumentationcentre.blogspot.com/>

World Heritage Cultural Landscapes Handbook

The UNESCO World Heritage Centre announced the publication of World Heritage paper n° 26: "World Heritage Cultural Landscapes. A Handbook for Conservation and Management." The following announcement is from the UNESCO World Heritage Centre -

World Heritage Cultural Landscapes, a category adopted by the World Heritage Committee in 1992, has been, in a way, the precursor of the considerations of the Global Strategy for a balanced and representative World Heritage List of 1994, and of the major considerations by expert groups and the World Heritage Committee in bringing nature and culture closer together in the implementation of the World Heritage Convention.

- This concept demonstrated a major change in the interpretation of this global conservation instrument that is the World Heritage Convention: an opening towards cultures in regions other than Europe (and specifically Pacific, Caribbean and sub-Saharan Africa);
- a recognition of the non-monumental character of the heritage of cultural landscapes; the acknowledgement of the links between cultural and biological diversity, specifically with sustainable land-use.
- "World Heritage Cultural Landscapes."

"A Handbook for Conservation and Management" fulfils a need identified by the World Heritage Committee and many site managers, as it specifically examines the particular issues involved in managing cultural landscapes of outstanding universal value.

This book is directed especially towards two groups of experts and officials: those preparing nominations and those managing cultural landscapes already inscribed on the World Heritage List. More generally, this publication will help to promote good practice in the management of all cultural landscapes, using World Heritage listed and potential cultural landscapes as examples.

The English version of the book has been transmitted to all Permanent Delegations and National Commissions of the States Parties to the World Heritage Convention who are subscribed to English-reading distribution lists in the centralized UNESCO mailing system. The French version of the book is currently under preparation. The completion of translation and printing is tentatively foreseen for the end of October 2010 (due to the heavy workload related to the production of the documents for the World Heritage Committee). In the meantime, States Parties subscribed to French-reading distribution lists may access the English version on-line, for information:

<http://whc.unesco.org/en/series/26>

We gratefully acknowledge the support and contributions which made this publication possible: the World Heritage Fund, ICCROM, the France-UNESCO Convention and the French Ministry of the Environment, the Slovak Government, and the National Park of Cinque Terre who provided support in the early phases of this project between 1999 and 2003. In-kind support of professional expertise was provided by representatives from IUCN, WCPA, ICOMOS, ICCROM, IFLA, UNESCO and experts from different regions that



Rice Terraces of the Philippines Cordilleras
(Photo Credit; Public Library of Science Journal)



Order the 2009-2010 World Heritage Map



participated during the process.

We are extremely grateful to the Netherlands which provided, through the Funds-in-Trust Agreement with UNESCO, financial support towards the finalization, printing and distribution of this book. We hope that experts and officials in your country will enjoy reading this book and find it useful, and we look forward to receiving your comments. May I take this opportunity to thank you once again for your cooperation and for your support in the implementation of the World Heritage Convention.

Francesco Bandarin
Director, World Heritage Centre

Order the 2009-2010 World Heritage Map

The latest edition of the World Heritage map is now available. Published in collaboration with National Geographic maps and the United Nations Foundation, the 2009-10 version includes the sites inscribed on the World Heritage List in 2009. It is a full-color, poster size map with a complete list of sites on the reverse side, brief explanations of the World Heritage Convention, and descriptions of the Tourism, Forest, and other thematic programmes for protecting World Heritage sites. It is available in English, French and Spanish.

Order the map here -

http://whc.unesco.org/en/map/?svc_mode=P&g=260060136539&svc_campaign=information-201004-april&svc_partner=whc.unesco.org&estat_url=http://whc.unesco.org/en/map/

World Heritage Expeditions

World Heritage Expeditions is a travel series created by the American Museum of Natural History (AMNH) and UNESCO's World Heritage Centre, providing exceptional opportunities to explore outstanding natural and cultural sites with knowledgeable experts. Trips planned in 2010 include Turkey, with visits to Istanbul, Cappadocia (pictured) and Xanthos-Letoon and featuring a Programme Specialist from the UNESCO World Heritage Centre. A trip to Ethiopia includes visits to Aksum, Lalibela, Simien National Park, and other extraordinary sites in this magnificent country. AMNH Expeditions travelers enjoy special access to World Heritage sites where they can learn about critical conservation processes.

Visit http://www.amnhexpeditions.org/?svc_mode=N&g=260060136539&svc_campaign=information-201004-april&svc_partner=whc.unesco.org&svc_position=amnhexpeditions.org&estat_url=http://www.amnhexpeditions.org/

NPS World Heritage Junior Ranger Program

The National Park Service's Office of International Affairs has developed a website for *The World Heritage in the United States - Junior Ranger Program*. The website has games, awards and prizes, multi-media activities, and links to NPS Junior Ranger Program websites for individual NPS World Heritage Sites. Visit - http://www.nps.gov/oia/topics/JR_Ranger/WH_Jr_Ranger.htm

Student Writing Competition in Cultural Heritage Law

The Lawyers' Committee for Cultural Heritage Preservation is pleased to announce its 2010 Student Writing Competition in Cultural Heritage Preservation Law. The first place winner will receive a prize of \$1000, while the second place winner will receive \$500. The winning papers may also be offered publication in the Yearbook of Cultural Property Law. The deadline for submissions is June 11.

Competition Details

Suitable papers may address any aspect of cultural heritage law, including art, cultural property, historic preservation, indigenous peoples, and intangible heritage (but not intellectual property, except as it relates to indigenous peoples or intangible heritage). Selection criteria focus on the ability of the author to present a critical analysis of a current issue and to propose solutions.

Each submitted paper must be supported by a law school faculty member, follow law review article style and formatting, and be submitted electronically by the deadline. Two prizes will be awarded: a first-place prize of \$1000 and a second-place prize of \$500. The winning papers may also be offered publication in the Yearbook of Cultural Property



Law.

Deadline

The deadline for submissions is June 11. For more information, visit www.culturalheritagelaw.org/competition or contact Tess Davis at director@culturalheritagelaw.org.

Symposia and Other Opportunities

Vernacular Architecture Forum

May 19-23, 2010 in Washington, DC

This will be the VAF's 30th annual meeting. For more information, visit <http://www.vernaculararchitectureforum.org> for details.

International Federation of Landscape Architects (IFLA)

World Council Meeting (May 26-27) and World Congress (May 28-30), Suzhou, China

The IFLA World Council meeting (26/27th May) and 47th IFLA World Congress is drawing closer and this is a reminder to register and obtain your Visa for China. The Congress website www.ifla2010.cn has recently been updated with more information on a range of available hotels so you may wish to check the website. The hosts, the Chinese Society of Landscape Architecture, have extended a generous invitation to twelve presidents of Landscape Architecture associations around the world to attend a Presidents Roundtable. The Presidents will be attending the Roundtable meeting on 26th May, the evening of the first day of the World Council meeting so I am hopeful that delegates to the Council meeting will also have a chance to meet those presidents. In addition, an invitation to attend the first Sir Geoffrey Jellicoe Award address on the evening of 25th May has been sent to all IFLA associations and delegates, and to participants of the student charette. The address will be given by Professor Bernard Lassus of France. The IFLA World Council meeting and World Congress will be held in the Suzhou International Conference Centre, 100 Daogian Street, Canglang District, Suzhou, P R China.

ICOMOS UK Conference

Conservation Philosophies: Global or Local? 3-5 June 2010, King's Manor, York, UK
For more information, visit <http://blog.icomos-uk.org/>

Call for Papers - Due June 1, 2010

International Conference on Structural Health Assessment of Timber Structures, Lisbon, Portugal, June 10-11, 2011

Abstract templates and other information can be found in the Conference website <http://shatis11.lnec.pt>.

Call for Abstracts - due June 1, 2010

International Conference on Structural Health Assessment of Timber Structures
June 16-17, 2011, Lisbon

The deadline for abstract submission is the 1st of June 2010.

Abstract templates and other information can be found in the Conference website <http://shatis11.lnec.pt>.

2nd International Conference on Heritage and Sustainable Development

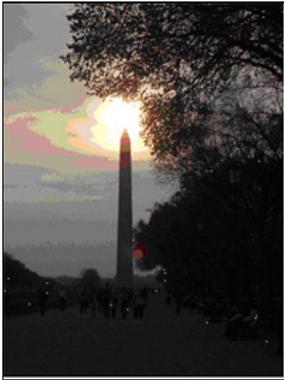
Heritage 2010 - Évora, Portugal - 22-26 June 2010

The Green Lines Institute and the Organising Committee established as a main criterium that Heritage and Sustainable Development conferences should take place in UNESCO World Heritage Sites. After Heritage 2008, that was held at the Douro Valley and the Archaeologic Park of Foz Coa the choice turned this year to the city of Évora, in Alentejo (Southern Portugal).

Évora is located 130 km from Lisbon (circa 90 minutes by car) and 100 Km (75 minutes by car) from the Spanish border.

Évora can also be reached by train from main cities in Portugal and Spain. Despite its ancient roots and amazing Historical Centre, Évora is a modern city equipped with modern facilities in cultural and touristic terms.

For more information, visit <http://heritage2010.greenlines-institute.org/H2010website/home.html>



The US/COMOS Secretariat is located in Washington, DC

Public Administration 1-week Study Programme

Heritage and Culture: Challenge and innovation in public policy and practice, 28 June to 2 July 2010. For more information, visit <http://www.public-admin.co.uk>

11th International DOCOMOMO Conference

"Living in the Urban Modernity," August 19-27, 2010, Mexico City

The next and Eleventh Conference will take place in Mexico City, on August 19-27, 2010 and will be dedicated to "Living in the Urban Modernity." It will be held at the Faculty of Architecture of the National Autonomous University (UNAM), declared World Heritage by Unesco in 2007. The Third International Docomomo Student Workshop will take place at the Xochimilco Campus of the Metropolitan Autonomous University (UAM). Original papers were invited for submission before September 15, 2009 under the following sub-themes:

- (1) Modern Living;
- (2) Civic and Social Infrastructures;
- (3) The Modern City;
- (4) Technology for a Modern Habitat;
- (5) The University City.

For more information, visit

<http://www.docomomo.com/conferences.htm>

Preserving the Historic Road Conference

September 9-12, 2010 in Washington, DC

The conference will consist of four days of education sessions, special events and field workshops to provide you with the latest best practices, theories and methods for the identification, preservation and management of historic roads. The Call for Papers has been distributed; abstracts were due January 31, 2010—visit

<http://www.historicroads.org> for details.

ICOMOS France Conference, in partnership with Euromed Heritage

Heritage : A Model for Sustainable Towns. Which energy performance for European architectural and urban heritage?

October 21-22, 2010, Paris

For more information, visit the website at <http://www.france.icomos.org> or email icomos.france@wanadoo.fr

1st International Conservation & Restoration Exhibition of Environmental and Architectonic Heritage, November 3-5, 2010, Santiago, Chile

STGO & P+ARC invite you to attend the above exhibition, which will be taking place in conjunction with the 10th International Congress on the Rehabilitation of Architectonic and Building Heritage on November 3-5, 2010 at the Extension Centre of the Catholic University in Santiago, Chile. For more information please see the attached flier, or visit the website <http://www.stgoparc.cl/>.

Heritage Recording and Information Management in the Digital Age (SMARTdoc) International Symposium

November 19-20, 2010, Philadelphia, Pennsylvania, USA

PennDesign, the R. Lemaire International Centre for Conservation at the University of Leuven and the University College St Lieven are pleased to announce an international symposium titled, "Heritage Recording and Information Management in the Digital Age (SMARTdoc)," which will be held on November 19-20, 2010 at the University of Pennsylvania in Philadelphia. Supporting institutions include UNESCO World Heritage Centre, UNESCO Chair for Preventive Maintenance, Monitoring and Conservation, ICOMOS Scientific Committee on Heritage Documentation (CIPA) and the International Society on Virtual Systems and Multimedia.

Beginning in 2006 Robin Letelier brought his vision of an integrated graduate level course in heritage recording, documentation and information management to the Program in Historic Preservation at the University of Pennsylvania. Today that course curriculum, now under the direction of Mario Santana, represents the synthesis of principles and practices considered fundamental knowledge for all heritage professionals. This symposium, initially planned by Robin at UPenn, is dedicated to that vision and his tireless effort to promote heritage conservation through research, teaching, and public service.

Good decisions in heritage conservation are based on timely, relevant and accurate information about the conditions, materials and evolution of heritage buildings and

landscapes. Therefore, documenting, recording and analyzing heritage places are an essential part of their conservation and management.

The rapid rise in new digital technologies has revolutionized the practice of recording the built heritage. Digital tools and media offer a myriad of new opportunities for collecting, analyzing and disseminating information about heritage sites. Issues regarding the proper, innovative and research-focused uses of digital media in heritage conservation are an urgent topic in the global heritage conservation field, and Penn, KU-Leuven and its partners have played a leading role in this area of cross-disciplinary research and practice. The SMARTdoc symposium offer a unique opportunity for educators, professionals, heritage institutions, and managers of heritage places to share, exchange, and explore new approaches, best practices, and research results in the area of heritage informatics.

Please find enclosed the event announcement postcard and the call for posters, more information about the symposium: <http://www.smartdocheritage.org>