



## E-News May 2013

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### 2013 US/ICOMOS International Exchange Program



L-R: Erin White (USA), Beth Miller (USA), Eduard Krakhmalnikov (USA), Crystal Gates (USA), Laura Matarese (Australia), Lia Farin (Paraguay), Nader Sayadi (Iran), and Nityaa Iyer (India).

### US/ICOMOS is Moving!

### Membership Renewal Reminder

Renew now to receive your 2013 ICOMOS Card! Go to <http://www.usicomos.org/membership>

### 2013 Class of the US/ICOMOS International Exchange Program

During the past few days, the 2013 class of the US/ICOMOS International Exchange Program has been visiting various preservation organizations and agencies in Washington, DC as part of their orientation. The program began with a meeting at US/ICOMOS in the National Building Museum and a presentation by John Larue of Preservation Action. Following lunch, the interns had several hours of free time before reconvening for a welcome dinner in Washington's Union Station. On Thursday, the interns met with Steve Morris, Jonathan Putnam, and Linda Bennett of the National Park Service's Office of International Affairs to learn about US participation in the World Heritage Convention. The interns then met with John Fowler of the Advisory Council on Historic Preservation to learn about the federal preservation system. After a trip to the top of the clock tower in the Old Post Office building for its sweeping views of the National Mall, the group had a late lunch at the Hamilton. Orientation concludes on Friday with a meeting with Ashley Wilson at the National Trust for Historic Preservation.

The interns will return to Washington in mid August for the final program, including presentations on their internships and a final reception to be held the evening of Wednesday, August 14! Below is the final list of 11 US/ICOMOS International Interns for 2013.

Nityaa Iyer (India) - Preservation Design Partnership, Philadelphia, PA

Lia Farin Kerlin (Paraguay) - Historic Charleston Foundation, Charleston, SC

Julia Crimmins (Ireland) - Clemson University, Charleston, SC

Nader Sayadi (Iran) - UFL Nantucket Preservation Institute, Nantucket, MA

Laura Materese (Australia) - Presidio Trust Archaeology Laboratory, San Francisco, CA

Maria Llanos Martinez (Spain) - National Trust for Historic Preservation, Washington, DC

Beth Miller (USA) - Volunteer South America, Ecuador

Daniel Castele (USA) - Falmouth Heritage Renewal, Jamaica

Erin White (USA) - Falmouth Heritage Renewal, Jamaica

Crystal Gates (USA) - World Heritage Unit, ICOMOS Secretariat, Paris, France

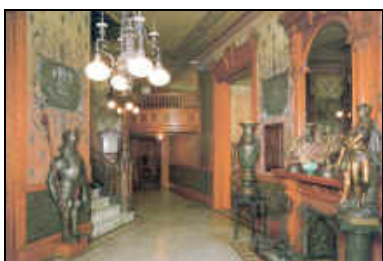
Eduard Krakhmalnikov (USA) - Galway County Council, Galway, Ireland



Heurich House  
(Brewmaster's Castle) - the new  
home of US/ICOMOS on September  
1, 2013



First floor of the Heurich House



First floor of the Heurich House

### US Funding of UNESCO: A Critical Issue

## US/ICOMOS is Moving!

After nearly 20 years in the National Building Museum, the US/ICOMOS Secretariat is moving to new office space. The move is being precipitated by a series of space-related decisions by the General Services Administration, the real estate arm of the federal government. The Old Post Office building, which currently houses the offices of the Advisory Council on Historic Preservation among other agencies, is being redeveloped into a Trump Hotel. The Advisory Council in turn will move into the National Building Museum (also owned by the General Services Administration). US/ICOMOS has enjoyed the privilege of having office space in this grand historic building since the mid-1990s!

On September 1, 2013, US/ICOMOS will be located on the third floor of the Heurich House (Brewmaster's Castle) in Washington's Dupont Circle neighborhood. The move will keep US/ICOMOS in a landmark historic building, and will place the offices in close proximity to numerous foreign embassies that surround Dupont Circle. The new space will also include larger facilities for a variety of programs, such as public lectures, meetings, and receptions.

The Heurich House Museum is one of the most intact Victorian houses in the country and a Landmark on the National Register of Historic Places. Built in 1892-94 of poured concrete and reinforced steel by German immigrant, local brewer, and philanthropist Christian Heurich (pronounced Hi-Rick), it was also the city's first fireproof home. Heurich was Washington's second largest landowner and the largest private employer in the city. As the world's oldest brewer, he ran the Christian Heurich Brewing Company until his death at 102.

Heurich's widow subsequently deeded the house to the Historical Society of Washington, D.C., which used the upper two floors for administration offices and a research library. In 2003 the Historical Society moved out of the house, deeding it to the Heurich House Foundation. The interior of the house is a masterpiece of craftsmanship and design. The 31-rooms are replete with hand-carved wood, fireplaces with individually carved mantles and cast bronze fire backs, hand-painted ceiling canvases, luxurious furnishings, and original turn-of-the-century Heurich family collections. Containing most of its original furnishings and decorations, the Heurich House's rooms are snapshots of the late-Victorian era.

The lower two floors are the house museum and its offices. The upper two floors, which are reached via a separate, exterior elevator, are leased to tenants. Plans are already underway to conduct joint programs with the Heurich House Foundation. The Heurich House is located at 1307 New Hampshire Avenue, NW.

For more on the Heurich House, go to [www.heurichhouse.org](http://www.heurichhouse.org).

## US Funding of UNESCO: A Critical Issue

Beginning in the fall of 2011, the United States has withheld its annual dues from UNESCO, the United Nations Educational, Scientific and Cultural Organization based in Paris. Among numerous activities, UNESCO administers the World Heritage Convention. At the recent (May 3) US/ICOMOS annual meeting in Savannah, Georgia, members asked for clarification on the implications of continued withholding of dues payments to UNESCO. The primary impact will be the loss of the US vote in UNESCO if dues are withheld for three years in a row (fall 2013 will be the third year).

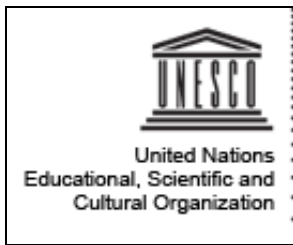
A fuller description of the situation can be found at the following link:

<http://unescoeducation.blogspot.com/2013/04/the-united-states-government-should.html>

## Conferences and Other Opportunities

### Opportunity with the Getty Conservation Institute

The Getty Conservation Institute (GCI), located in Los Angeles, California, and one of the operating programs of the J. Paul Getty Trust, works internationally to advance conservation practice in the visual arts—broadly interpreted to include objects, collections, architecture, and sites. The



US Funding of UNESCO  
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Institute serves the conservation community through scientific research, education and training, model field projects, and the dissemination of the results of both its own work and the work of others in the field. In all its endeavors, the GCI focuses on the creation and delivery of knowledge that will benefit the professionals and organizations responsible for the conservation of the world's cultural heritage.

As one of the core program areas of the GCI (with Science and Education) the Field Projects Department applies GCI research on real projects, to develop, trial, demonstrate, and build the capacity of partner organizations and its international audience. The GCI's Field Projects Department is seeking a Project Specialist to fill a two-year, limited term position. Responsibilities will include research and fieldwork for developing and implementing practical conservation solutions at built heritage. Position works across a number of projects within Field Projects, requiring versatility, creative thinking and a sound understanding of and experience in the physical conservation of buildings and sites.

To apply, please see: <https://jobs-getty.icims.com/jobs/2002/job>. When promoted to upload your resume, all applicants should upload a cover letter and curriculum vitae as a single file (either as a PDF or MS Word document). If you have specific questions about the position, please email [gcistaffing@getty.edu](mailto:gcistaffing@getty.edu). Deadline for applications is June 14, 2013.

#### **University Partnership Sought for the National College of Arts, Rawalpindi - Architecture and Heritage Conservation**

The Public Affairs Section of the U.S. Embassy in Islamabad announces an open competition for a cooperative agreement to establish an Academic Partnership in Architecture and Heritage Conservation & Management between a U.S. educational institution and the National College of Arts, Rawalpindi Campus (NCA Rawalpindi) in Rawalpindi, Pakistan.

Accredited U.S. four-year colleges and universities meeting the provisions described in Internal Revenue Code section 26 USC 501(c)(3) may submit proposals to pursue institutional or departmental objectives in partnership with the National College of Arts, Rawalpindi Campus. U.S. schools of architecture should be accredited by the National Architectural Accrediting Board (NAAB) and preservation programs should meet the membership standards of the National Council for Preservation Education (NCPE).

The goal through this partnership with NCA is to help train the next generation of Pakistani experts in Heritage Conservation and Management and to build institutional capacity in this important field in Pakistan. Full details:

<http://www.grants.gov/search/search.do;jsessionid=v6gJRGsFyPhDppYCXXH VnjG8wzpZ6bdtGl8whVV4qlMTqQZVpW5y!-488397891?oppld=233136&mode=VIEW>

Ellen M. Delage  
Afghanistan/Pakistan Program Specialist  
Office of Press & Public Diplomacy, Bureau of South and Central Asian Affairs  
U.S. Department of State, Room 1860, 2201 C Street NW, Washington, DC 20520  
202-647-9503; [DelageEM@state.gov](mailto:DelageEM@state.gov)  
PRO-telligent Support Contractor

#### **ICOMOS Netherlands Conference**

From 23 to 28 September 2013 ICOMOS Netherlands will be organising the conference 'Protecting Deltas, Heritage Helps' in Amsterdam. Examples from Venice, Amsterdam, Cambodia and many other places will show that heritage can be an inspiration for a sustainable future for delta cities and other areas facing water challenges.

The conference promises to be very interesting. Highlights include:

- A keynote address from President of ICOMOS International Mr. Gustavo Araoz
- UNESCO and World Bank speakers linking water and heritage
- Opportunities for discussion with experts from around the world
- A celebratory dinner at the splendidly renovated Rijksmuseum

Registration is now open! Early bird discount is applicable until 1 June 2013. The conference fee includes all conference program elements. Please note that there is a limited amount of places for this conference. To register, please visit: ICOMOS Conference.

([http://www.icomosconference.nl/index.php?option=com\\_rsform&formId=3&acm=4\\_10](http://www.icomosconference.nl/index.php?option=com_rsform&formId=3&acm=4_10))

For more information, please contact: [conference@icomos.nl](mailto:conference@icomos.nl).  
Stay informed through the Protecting Deltas Newsletter:  
[www.icomosconference.nl](http://www.icomosconference.nl).  
We hope to welcome you to this conference organized by ICOMOS Netherlands.

**16th International Course On Wood Conservation Technology - ICWCT 2014: A course on the conservation of cultural heritage made of wood**

21 May - 27 June 2014, Oslo, Norway (premises of Riksantikvaren)

Partners -  
ICCROM (International Centre for the Study of the Preservation and Restoration of Cultural Property)  
Riksantikvaren - The Directorate for Cultural Heritage, Norway  
NTNU - Norwegian University of Science and Technology, Norway

The ICWCT was initiated as a response to a recommendation from UNESCO's General Conference in 1980, and it has been organized in Norway every second year since 1984. It is directed towards professionals who have been working for some years within the field of wood conservation. The ICWCT covers a wide range of interdisciplinary topics. Theoretical and practical aspects of wood conservation are given equal consideration throughout the course. Some of the most interesting cultural heritage sites constructed in wood in Norway will be visited during the course, including UNESCO World Heritage Sites. Exercises and demonstrations are organized during the excursion.

**Participants**

Applicants should be mid-career professionals with a minimum of three years work experience in wood conservation. It is of great importance for the success of the course that the participants have relevant experience to contribute to and benefit from the mutual exchange of ideas. The number of participants is limited to 20.

Applications - Please fill the ICCROM application form (obtainable from ICCROM web site) and send it to the contact address below. (Email applications are welcome. In the event that it is not possible to provide a scanned version of the necessary photographs and signatures, it will also be necessary to send a paper copy.) Together with the application you are also required to send

- A full professional curriculum vitae (in English)
- One page report describing a conservation project related to wood for which you are or have been actively involved and can be shared with the other participants.

ICCROM - Sites Unit  
Via di San Michele 13  
I-00153, Rome, ITALY  
Tel: +39 06 58553 1  
Fax: +39 06 58553349  
Email: [wood2014@iccrom.org](mailto:wood2014@iccrom.org)  
Web Site: [www.iccrom.org](http://www.iccrom.org)

For further information regarding the course, please contact:  
Ms. Anne Nyhamar (The Directorate for Cultural Heritage), e-mail:  
[any@ra.no](mailto:any@ra.no)

**Application deadline**

Applications should reach ICCROM by 30 September 2013 to ensure inclusion in our selection process. Please note that the implementation of the course is subject to the approval of the ICCROM Programme and Budget 2014-2015 by the General Assembly of ICCROM to be held in November 2013.

**Call for Papers: The 2013 International Congress on Digital Heritage**

27 October - 1 November 2013, Marseille, France  
[www.digitalheritage2013.org](http://www.digitalheritage2013.org)

INVITATION - Join us in the 2013 European Capital of Culture, Marseille, France, this fall for the world's largest gathering ever focused on Digital Heritage. A joined event of the leading scientific meetings in information

technology for heritage, the Congress will for the first time bring VSMM, Eurographics GCH, UNESCO's Memory of the World, Arqueologica2.0, Archaeovirtual, Digital Art Week and special events from CAA, CIPA, Space2Place, ICOMOS ICIP, and multiple others together in one venue with a prestigious joint publication. A ground-breaking public expo of cutting edge digital heritage projects will also grace the conference venue at the new museum complex on the Marseille waterfront.

SUBMISSION - DigitalHeritage2013, jointly with the affiliated Conferences and Exhibitions which are held under one common management and registration, invite you to participate and contribute to the 1st international forum for the dissemination and exchange of cutting-edge scientific knowledge on theoretical, generic and applied areas of digital heritage. We are seeking submissions of full papers, short papers, workshops, tutorials, exhibitions, applications and short works for consideration in the DigitalHeritage2013 Congress.

Note : All submissions shall provide a mandatory abstract of max. 300 words by June 23, 2013. All submissions will need to be submitted by means of EasyChair that is accessible through [www.digitalheritage2013.org/submission](http://www.digitalheritage2013.org/submission): This abstract is not used for the reviewing process. It will help the organisers to allocate and identify adequate reviewing resources for the subsequent submission and to design and layout of the preliminary programme. Further details see : [www.digitalheritage2013.org](http://www.digitalheritage2013.org)

### **Call for Abstracts: Conference by the National Commission of Ukraine for UNESCO**

November 5-7, 2013 in Kyiv, Ukraine

“Problems and experience of the engineering protection of the urbanized territories and a safeguarding of the heritage under conditions of the geo-ecological risk”

#### **ORGANIZED BY**

National Conservation Area “St. Sophia of Kyiv”  
National Kyiv-Pechersk Historical Cultural Preserve  
Charitable organization “Charitable Fund St. Sophia”

For more information, please go to <http://proconf2013.kiev.ua/>

#### **CALL FOR PAPERS - SHA Québec 2014**

47th Conference on Historical and Underwater Archaeology

Society for Historical Archaeology (SHA) and Advisory Council for Underwater Archaeology (ACUA), 47th Conference on Historical and Underwater Archaeology to be held from January 8-12, 2014, in Québec City, Canada, on the theme “Questions That Count: A critical evaluation of historical archaeology in the 21st Century”. The call for papers is available on the conference web page: [www.sha2014.com](http://www.sha2014.com). Follow us on Twitter #sha2014.

