



US/ICOMOS E-News June 2010

In This Issue:

[Orientation for the 2010 Class of US/ICOMOS International Interns](#)

[New Members and Officers of the US/ICOMOS Board of Trustees](#)

[World Monuments Fund Selected for the 2010 Ann Webster Smith Award](#)

[Ambassador's Fund for Cultural Preservation Awards Announced](#)

[New President of the National Trust for Historic Preservation](#)

[James Marston Fitch Charitable Foundation Announces Awards](#)

[Restoration of Paintings in Haiti](#)

[Global Heritage Fund's Global Heritage Network Announced](#)

[UNESCO Database of National Heritage Laws](#)

[New Releases](#)

[World Heritage Cultural Landscapes Handbook](#)

[Order the 2009-2010 World Heritage Map](#)

[Symposia and Other Opportunities](#)

**ORIENTATION
US/ICOMOS INTERNATIONAL
EXCHANGE PROGRAM**

Orientation for the 2010 Class of US/ICOMOS International Interns

SAVE THE DATE - the closing reception is scheduled for the evening of Wednesday, August 18, 2010 at the National Trust for Historic Preservation (1785 Massachusetts Avenue, NW, Washington, DC)

On June 1, the 2010 Class of the US/ICOMOS International Exchange Program arrived in Washington, DC for orientation. The following morning Donald Jones, Director of Programs, met the interns at their Dupont Circle hotel and travelled with them to the US/ICOMOS offices in the National Building Museum. There they were introduced to Katherine Slick, Executive Director, and Gustavo Araoz, ICOMOS President.

Following lunch, the group then visited the National Park Service's Office of International Affairs. Stephen Morris, Chief of NPS OIA, talked with the group about the various international initiatives of the NPS, including his office's primary responsibility for World Heritage nominations and their World Heritage Fellows Program. The first day of orientation concluded with a welcome dinner at Thunder Grill in Washington's historic Union Station.

On Thursday, the interns met with Robert Mearkle, Culture, Communication & Information Officer of the Office of UNESCO Affairs, US Department of State. Mr. Mearkle spoke about his office's role in soliciting input on cultural heritage issues from various individuals, agencies, and organizations through the US National Commission to UNESCO. Following lunch at the W Hotel's POV (Point of View) restaurant overlooking the White House and the National Mall, the interns had the afternoon free. The group reconvened in the early evening for jazz and cocktails at the Phillips Collection's "Phillips After Five."

On the final day of orientation, the interns attended a symposium at the National Building Museum entitled "The Architecture of Diplomacy." Co-sponsored by the National Building Museum and the Embassy of Denmark, the event marked the 50th anniversary of the construction of the first Modernist embassy in Washington, the Embassy of Denmark on Whitehaven Street near the Naval Observatory.

The symposium opened with welcome remarks from Chase Rynd, Director of the National Building Museum and HRH Crown Prince Frederik of Denmark. Speakers included Dr. Jane Loeffler, author of *The Architecture of Diplomacy: Building America's Embassies* (Princeton Architectural Press, 1998) and principles of the architecture firm KieranTimberlake, architects for the new US embassy being planned for London. The symposium was moderated by Richard Swett, former US Ambassador to Denmark.

Following the symposium, the interns had their last evening in Washington on their own before heading out the following day to their internships. They will reconvene in Washington in mid-August for the final program, presentations, and reception. The reception is scheduled for the evening of Wednesday, August 18 at the National Trust for Historic Preservation (1785 Massachusetts Avenue, NW).

2010 US/ICOMOS international internships in historic preservation:

- Colleen Leth (US) is in Cyprus to work with the Ministry of Culture (with the Cyprus American Archaeological Research Institute serving as host)
- Barbara Kurze (US) is in Paris, France to work with the ICOMOS Secretariat



At the White House (l-r):
Janice Medina, Amanda Shull, David Hidalgo, Barbara Kurze, Cagin Basaran, Justin Henderson, Josslyn Stiner, and Colleen Leth (not pictured: Christine Whims, Nicolas Miño, and Monica Chialvo)



Meeting with Stephen Morris, Chief, Office of International Affairs, National Park Service



Coffee break during "The Architecture of Diplomacy" Symposium at the National Building Museum



Welcome Dinner at Thunder Grill in Union Station



Lunch at Point of View (l-r):
Amanda Shull, Josslyn Stiner, Colleen Leth, and Janice Medina

- George McQueen (US) is in Ecuador to conduct an assessment of the historic city centre of Quito
- Amanda Shull (US) is in Ireland to work with the Galway County Council
- Justin Henderson (US) and Janice Medina (US) are on Jamaica to work with Falmouth Heritage Renewal
- Josslyn Stiner (US) and Christine Whims (US) are going to India to work with the Indian National Trust for Art & Cultural Heritage (fall internships)
- David Hidalgo (Ecuador) and Cagin Basaran (Turkey) are in Charleston, SC to work with Clemson University's historic preservation program
- Nicolas Miño (Chile) is in Santa Fe, NM to work with Cornerstones Community Partnerships
- Monica Chialvo (Italy) is going to Natchitoches, LA to work with the National Center for Preservation Technology & Training (fall internship)

Related: New US Embassy in London being planned
http://www.usembassy.org.uk/new_embassy/new_embassy5.html

New Members and Officers of the US/ICOMOS Board of Trustees

Members of US/ICOMOS elected two new Board members and a new slate of officers at the US/ICOMOS annual meeting, which was held at 3pm on Thursday, May 20, just prior to the 13th US/ICOMOS International Symposium. Andrew Potts and Arthur Houghton were elected to fill vacant positions and Wayne Donaldson was elected to a full term after completing his appointment to serve out the remaining term of a previously open position on the Board.

The new Board officers are:
Chair: George Skarmeas, Philadelphia, PA
Vice Chair: Jan C.K. Anderson, New York, NY
Secretary: Ronald Lee Fleming, Cambridge, MA
Treasurer: Jeff Soule, Washington, DC

The current roster of at-large Board members:
Lisa Ackerman, New York, NY
Suzanne Deal Booth, Austin, TX
Wayne Donaldson, Sacramento, CA
William Dupont, San Antonio, TX
Nan Gutterman, Philadelphia, PA
Arthur A. Houghton, III, Cockeysville, MD
Spencer Leineweber, Honolulu, HI
Philip C. Marshall, Bristol, RI
Grover E. Mouton, III, New Orleans, LA
Andrew Potts, Washington, DC
Jon Smith, Washington, DC
Jannelle Warren-Findley, Tempe, AZ

US/ICOMOS is grateful to the service of the following Board members whose terms just expired:
Erica Avrami (former Secretary), New York, NY
Michael Devonshire, New York, NY
Stephen J. Farneth (former Vice Chair), San Francisco, CA
John Fowler (former Chair), Washington, DC
Gina Haney, Palo Alto, CA

World Monuments Fund Selected for the 2010 Ann Webster Smith Award

US/ICOMOS is pleased to announce that the World Monuments Fund has been selected to receive the 2010 US/ICOMOS Ann Webster Smith Award for International Heritage Achievement. The Ann Webster Smith Award honors an American individual, group of persons or institution, in the public or private sector, for extraordinary and sustained achievement in perpetuating Ann Webster Smith's quest to make the United States a respected partner and trustworthy pillar to support the conservation of cultural heritage in all parts of the world.

The award nomination states in part: "The World Monuments Fund, during its forty-five year history, has effectively harnessed American corporate and individual philanthropy to rescue and protect heritage sites that are treasured by the people of more than ninety countries - on all continents. The World Monuments Fund is an exemplary global citizen."

US/ICOMOS will honor the World Monuments Fund at the annual Ann Webster Smith Award Gala, which will be held the evening of Tuesday, November 9, at the Cosmos Club in Washington, DC.

Past recipients of the Ann Webster Smith Award are Russell E. Train (2009) and Lisa Ackerman (2008).

Ambassador's Fund for Cultural Preservation Awards Announced

The preservation and protection of the early 18th-century Amarbayasgalant Monastery in Mongolia



Barbara Kurze and George McQueen



Clemson University/Charleson Interns (l-r): David Hidalgo (Ecuador) and Cagin Basaran (Turkey)



"Phillips After Five" at the Phillips Collection (l-r): Barbara Kurze, Justin Henderson, Cagin Basaran, Kate Stojasavljevic (2007 Intern to India) and Janice Medina



On the National Mall at night

ARCHITECTURE OF DIPLOMACY

is one of four large-scale efforts among 63 cultural heritage preservation projects to receive financial support from the U.S. Ambassadors Fund for Cultural Preservation (AFCP) in 2010. Established by Congress in the fall of 2000 and celebrating its 10th year, the AFCP awards grants for the preservation of cultural sites, cultural objects and collections, and forms of traditional cultural expression in more than 100 countries. The AFCP has demonstrated America's respect for the cultural heritage of others by supporting more than 640 preservation projects worldwide.

Full press release here- <http://www.state.gov/r/pa/prs/ps/2010/06/143356.htm>

YouTube video here -

<http://www.youtube.com/watch?v=3KA2RfMdeW>

New President of the National Trust for Historic Preservation

Stephanie Meeks has been named the 8th President of the National Trust for Historic Preservation. Prior to this appointment, she served as president and CEO of Counterpart International, a \$110 million development organization operating in 25 countries. She earlier spent 18 years at The Nature Conservancy, one of the largest and most influential conservation organizations in the world where she held a number of leadership positions including chief operating officer and, for nearly a year, acting president and CEO. Her academic background includes a bachelor's degree from the University of Colorado and an M.B.A. from George Washington University.

Click here for full announcement - <http://blogs.nationaltrust.org/preservationnation/?p=10568>

James Marston Fitch Charitable Foundation Announces Awards

(press release from the Fitch Foundation, New York, June 16, 2010)

Ed. Note: Two of the awardees, Ned Kauffman and Heather Knight, are members of US/ICOMOS. Ned Kauffman made a presentation at the recent US/ICOMOS Symposium in Washington. Heather Knight was instrumental in setting up field tours for the 2009 US/ICOMOS Symposium in New Orleans. US/ICOMOS extends congratulations to both for receiving these awards.

John H. Stubbs, Chair of the James Marston Fitch Charitable Foundation, announced on behalf of the Foundation's trustees the latest Fitch Mid-Career Grant Awards. "The Foundation had its largest number of applicants this year, and despite a difficult economy, the Board is delighted to award two Fitch Foundation Mid-Career Grants to three very worthy recipients," stated Stubbs.

With the support of a Fitch Foundation Mid-Career grant, Ned Kauffman will be traveling to Dublin, Ireland for ICOMOS meetings on international practices of conserving intangible heritage. Ned Kaufman will lead working groups at the conference and plans to gather information on best practices in this relatively new facet of heritage protection from around the world. Attending the conference will be a wonderful opportunity to inject U.S. perspectives and experience into the international discussion. His ultimate goal is to develop a 'best practices' model and guide for United States practitioners. The Board noted that for the future of historic preservation in the United States, Kaufman's work on connecting the significance of intangible heritage practices to the built environment was essential and prescient.

Laura Ewen Blokker and Heather A. Knight's joint proposal, Louisiana's Bousillage Tradition: Investigation of Past Techniques for Future Practice, addresses the Colonial building technique of bousillage, (wood frame construction with naturally dried tempered clay infill), which was used in Creole and Arcadian Louisiana during the eighteenth and nineteenth centuries. Based on the European tradition but adapted to the New World climate, bousillage is a multi-cultural building tradition that has remarkably scant published documentation.

Blokker and Knight propose to produce a report that will combine materials analysis with oral history, field studies, trials and mock-ups. They plan to present their findings at conferences next year and aim to eventually publish a full primer as a sequel publication. The Board was impressed by their dedication to documenting a formerly important traditional building method that is slowly disappearing.

For more on the Fitch Foundation, <http://www.fitchfoundation.org/>

Restoration of Paintings in Haiti

The following is a text-only press release from the federal Institute of Museum and Library Services (IMLS). An HTML version of this release can be read on the agency's Web site at

<http://www.ims.gov/news/2010/061010.shtml>

FOR IMMEDIATE RELEASE

June 10, 2010

IMLS Press Contacts

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Embassy of Denmark in Washington, DC (Photo credit: Ministry of Foreign Affairs, Denmark)



New US Embassy being planned for London (Photo credit: KieranTimberlake/ Studio amd)

SCENES FROM THE US/COMOS SYMPOSIUM AT THE WORLD BANK



Abha Joshi Ghani and Guido Licciardi (The World Bank) with Gustavo Araoz (ICOMOS President)



Colleen Leth and Elizaabeth Chilton with Keynote Presenters Robin Tauck and Randy Durband

IMLS Podcast: Senior Conservator Says Haiti's Paintings Can be Restored Washington, DC-The Institute of Museum and Library Services (IMLS) announces release of a podcast interview with Susan Blakney, a senior painting conservator and founder of Westlake Conservators. She traveled to Haiti May 4-8 to assess the conservation needs of artwork damaged by the January earthquake. To listen to the podcast, go to http://www.ims.gov/resources/podcasts_Jun10.shtm.

Blakney and two other conservators visited a dozen museums, which she says have made great strides in retrieving and storing damaged artwork. She describes seeing 500 paintings that were stacked "in a pile like pancakes," awaiting conservation care. Haitians are anxious to save their paintings, which are one of their "national loves and largest exports," she said. However, the country does not have the materials it needs to conserve the "vivid, colorful, and thematic" artworks that are part of its social history, she says. Conservators will be needed for many years to help restore the country's artwork and to train Haitian artists on conservation techniques. Blakney is certain that the paintings she assessed can be restored to exhibition standards.

Blakney was part of emergency conservation team sent to Haiti by the American Institute for Conservation (AIC) with support from IMLS. These efforts are part of the Smithsonian Institution's Haitian Cultural Recovery Project, which is also receiving support from the President's Committee on the Arts and the Humanities, the National Endowment for the Humanities, the National Endowment for the Arts, and the Broadway League. The U.S. Committee of the Blue Shield, a nonprofit, non-governmental organization dedicated to the protection of cultural property affected by conflict or natural disasters, is serving as the international coordinator of this conservation effort.

Conducting conservation assessments in disaster zones is nothing new to Blakney. After Hurricane Katrina in 2005, Blakney served as a cultural disaster responder on the Mississippi Gulf Coast. After Hurricane Ike in 2008, she conducted conservation assessments in Galveston, Texas. She was in the first class of conservators, collections managers, and museum personnel to participate in 2007 training for the AIC Collections Emergency Response Team (AIC-CERT), a rapid response team that can be mobilized to provide emergency conservation assistance to museums in the wake of natural and man-made disasters. IMLS funded the AIC to create the training program through a 2006 21st Century Museum Professionals grant.

To learn more about the Smithsonian-led project, please go to <http://tiny.cc/nm8uy>.

Global Heritage Fund's Global Heritage Network Announced

(from the Global Heritage Fund, June 21, 2010)

Global Heritage Fund has just launched Global Heritage Network (GHN) 1.0Beta utilizing Google Earth and high-resolution satellite imagery donated from Digital Globe as a collaborative internet platform to help save major archaeological and heritage sites in the developing world. GHN 1.0 Beta features over 500 major archaeological and heritage sites today, and we hope that you will add your own photos, reviews and information on these sites to help towards their preservation and long-term protection.

Explore GHN: <http://cts.vresp.com/c/?GlobalHeritageFund/3c89c21a04/88137bb24a/2f66392f75>
Goals of GHN include:

1. Increasing global awareness of the threats facing heritage in developing countries
 2. Providing an early warning and threats monitoring system for global heritage
 3. Building a universally accessible Library and KnowledgeBase for innovative solutions in heritage conservation and community development
 4. Delivering a collaboration platform for implementing Preservation by Design to help save major archaeological and heritage sites
- Major archaeological and heritage sites are being damaged and destroyed due to urban encroachment, looting, unplanned development, neglect, insufficient management, war and conflict.

Developing countries lack the financial resources and skilled personnel needed to preserve major sites with multiple threats and complex conservation needs. At the same time, the preservation of our global heritage is needed more than ever. Global heritage sites, developed properly, increase local income, jobs and bring new investments in education, health and infrastructure to sustain and grow local communities, regions and even nations. Conservation investment in major archaeological and heritage sites offers one of the most targeted and effective investments possible to alleviate poverty in developing countries. GHN will showcase the challenges and the success stories and innovative solutions being used to save our priceless and irreplaceable heritage sites.

Please join the GHN Community and contribute to GHN with your own successes, challenges, content, photos, videos and stories. See you on GHN. Enjoy.

Join GHN Community

<http://cts.vresp.com/c/?GlobalHeritageFund/3c89c21a04/88137bb24a/8cb2213ade>

New Releases



Francesco Bandarin (Assistant Director-General for Culture, UNESCO)



Denis Ricard (Secretary-General, Organization of World Heritage Cities)



Inger Anderson (Director, Sustainable Development, Africa Region, The World Bank)



Welcome Reception in the Atrium of The World Bank Headquarters

Change Over Time - New Journal from the University of Pennsylvania Press

Change Over Time is a new, semiannual journal focused on publishing original, peer-reviewed research papers and review articles on the history, theory, and praxis of conservation and the built environment. Each issue is dedicated to a particular theme as a method to promote critical discourse on contemporary conservation issues from multiple perspectives both within the field and across disciplines. Themes will be examined at all scales—from the global and regional to the microscopic and material. Forthcoming issues will address topics such as "repair," "documentation in the digital age," "professionalism," "vandalism," "interpretation and display," "the public good," and "the Venice Charter at 50."

For more information or to subscribe, go to

<http://cot.pennpress.org/strands/cot/home.htm;jsessionid=5414BC1C5444176C86AB01DB779A105C>

New bibliographies by the ICOMOS Documentation Centre

May 12, 2010 - *Management plans and the World Heritage Convention*. [Download](#) (PDF, 150 KB)
Around 200 references that answer the exponential requests about this topic.

June 11, 2010 - *Sport and cultural heritage*. [Download](#) (PDF, 220 KB)

On the occasion of the opening of the World Cup, a bibliography to remember that there is much more about sport than football!

UNESCO Database of National Heritage Laws

In 2003, UNESCO devised an international solution to combat the illicit traffic of cultural property: the UNESCO Database of National Cultural Heritage Laws.

By compiling on the Internet the national laws of its Member States, UNESCO offers all stakeholders involved (Governments, customs officials, art dealers, organizations, lawyers, buyers and so forth) a complete and easily accessible source of information. In the event of a legal question about the origin of an object (which may have been stolen, pillaged, or illegally exported, imported or acquired), it is useful to have rapid access to the relevant national laws. The database can be found at -

http://portal.unesco.org/culture/en/ev.php-URL_ID=33928&URL_DO=DO_TOPIC&URL_SECTION=201.html

World Heritage Cultural Landscapes Handbook

The UNESCO World Heritage Centre announced the publication of World Heritage paper n° 26: "World Heritage Cultural Landscapes. A Handbook for Conservation and Management." The following announcement is from the UNESCO World Heritage Centre -

World Heritage Cultural Landscapes, a category adopted by the World Heritage Committee in 1992, has been, in a way, the precursor of the considerations of the Global Strategy for a balanced and representative World Heritage List of 1994, and of the major considerations by expert groups and the World Heritage Committee in bringing nature and culture closer together in the implementation of the World Heritage Convention.

- This concept demonstrated a major change in the interpretation of this global conservation instrument that is the World Heritage Convention: an opening towards cultures in regions other than Europe (and specifically Pacific, Caribbean and sub-Saharan Africa);
- a recognition of the non-monumental character of the heritage of cultural landscapes; the acknowledgement of the links between cultural and biological diversity, specifically with sustainable land-use.
- "World Heritage Cultural Landscapes.

"A Handbook for Conservation and Management" fulfils a need identified by the World Heritage Committee and many site managers, as it specifically examines the particular issues involved in managing cultural landscapes of outstanding universal value.

This book is directed especially towards two groups of experts and officials: those preparing nominations and those managing cultural landscapes already inscribed on the World Heritage List. More generally, this publication will help to promote good practice in the management of all cultural landscapes, using World Heritage listed and potential cultural landscapes as examples.

The English version of the book has been transmitted to all Permanent Delegations and National Commissions of the States Parties to the World Heritage Convention who are subscribed to English-reading distribution lists in the centralized UNESCO mailing system. The French version of the book is currently under preparation. The completion of translation and printing is tentatively foreseen for the end of October 2010 (due to the heavy workload related to the production of the documents for the World Heritage Committee). In the meantime, States Parties subscribed to



Buffet at the Welcome Reception



Performance by the World Bank-IMF Chorus



Patricia O'Donnell and Robert Wilburn listen to the World Bank-IMF Chorus



Christopher Eck and Joan Brierton (General Services Administration)



Robert Mearkle (US State Department) with Phyllis Ellin and Stephen Morris (National Park Service)

French-reading distribution lists may access the English version on-line, for information:

<http://whc.unesco.org/en/series/26>

We gratefully acknowledge the support and contributions which made this publication possible: the World Heritage Fund, ICCROM, the France-UNESCO Convention and the French Ministry of the Environment, the Slovak Government, and the National Park of Cinque Terre who provided support in the early phases of this project between 1999 and 2003. In-kind support of professional expertise was provided by representatives from IUCN, WCPA, ICOMOS, ICCROM, IFLA, UNESCO and experts from different regions that participated during the process.

We are extremely grateful to the Netherlands which provided, through the Funds-in-Trust Agreement with UNESCO, financial support towards the finalization, printing and distribution of this book. We hope that experts and officials in your country will enjoy reading this book and find it useful, and we look forward to receiving your comments. May I take this opportunity to thank you once again for your cooperation and for your support in the implementation of the World Heritage Convention.

Francesco Bandarin
(former) Director, World Heritage Centre

Order the 2009-2010 World Heritage Map

The latest edition of the World Heritage map is now available. Published in collaboration with National Geographic maps and the United Nations Foundation, the 2009-10 version includes the sites inscribed on the World Heritage List in 2009. It is a full-color, poster size map with a complete list of sites on the reverse side, brief explanations of the World Heritage Convention, and descriptions of the Tourism, Forest, and other thematic programmes for protecting World Heritage sites. It is available in English, French and Spanish.

Order the map here -

http://whc.unesco.org/en/map/?svc_mode=P&g=260060136539&svc_campaign=information-201004-april&svc_partner=whc.unesco.org&estat_url=http://whc.unesco.org/en/map/

Symposia and Other Opportunities

REGISTER NOW (Early Bird registration rates end July 16)

Preserving the Historic Road Conference

September 9-12, 2010 in Washington, DC

The conference will consist of four days of education sessions, special events and field workshops to provide you with the latest best practices, theories and methods for the identification, preservation and management of historic roads. The Call for Papers has been distributed; abstracts were due January 31, 2010—visit <http://www.historicroads.org> for details.

First Conference of the ICOMOS International Scientific Committee on Mural Painting

January 25 - January 30, 2011 in Florence, Italy

http://www.fondazione-delbianco.org/seminari/progetti_prof/progview_PL.asp?start=1&idprog=196

Third International Conference on Travelers' Philanthropy

San Jose and Monteverde, Costa Rica

July 20 - 23, 2011

Contact: David Krantz

Phone: +1 202-347-9203 x.417

Email: dkrantz@responsibletravel.org

Join the Center for Responsible Travel and the Monteverde Institute for the Third International Travelers' Philanthropy Conference, which will take place in San Jose and Monteverde, Costa Rica, July 20 - 23, 2011. The conference will open in San Jose on Wednesday, July 20th and then continue, Thursday, July 21 - Saturday, July 23, with plenary sessions, workshops & site visits in the cloud forest destination of Monteverde.

Registration Fee: \$395 (Early Bird rate)

Conference registration includes:

- Half day "How-To" short course on Travelers' Philanthropy, San Jose (location TBD)
- Opening reception and dinner, San Jose (location TBD)
- Transfer to Monteverde from San Jose on Thursday, July 21st
- 2.5 day conference (workshops, plenary sessions, etc.) in Monteverde
- Guided tour of one of the three pristine Private Reserves: the Monteverde Cloud Forest Reserve, the Children's Rainforest, or the Santa Elena Reserve.
- All lunches, dinners, receptions and coffee/tea breaks

Please note: International airfare and accommodations are not included.



Ed Fitzgerald and Philip Marshall



Stephen Farneth and
George Skarmneas



Charlene Donchez Mowers,
Brenda Barrett, and Audrey Tepper



Mary Kay Judy and
John Feinberg



George Siekkenen, William Murtagh,
and Carol Shull

Available separately, there will be special pre- and post- conference trips showcasing ecotourism and travelers' philanthropy in Costa Rica.

Conference registration, other details, and updates are posted at www.travelersphilanthropy.org/conference

Travelers' philanthropy is a relatively new concept, but it is rapidly growing into a worldwide movement and becoming part of the definition of responsible travel. At its core, travelers' philanthropy is about tourism businesses and travelers 'giving back' to tourism destinations by providing financial support, volunteer expertise, and material contributions to local projects and community initiatives. CREST hosted previous International Travelers' Philanthropy Conferences at Stanford University, California, USA in 2004 and in Arusha, Tanzania in 2008.

They are seeking co-sponsors for the 2011 Costa Rica Conference. Please contact David Krantz at 202.347.9203 ext 417 and dkrantz@responsibletravel.org for sponsorship details.

Call for Papers - Domes in the World

International Congress, November 3-6, 2011, Florence, Italy

Deadline for submission of abstracts is July 31, 2010

For more information, go to <http://domesintheworld.wordpress.com/>

Call for Abstracts - Conference in Thailand

ICOMOS Thailand is pleased to announce the International Conference under the theme World Heritage-Shared Heritage: Nomination Value and Management to be held October 2010. For more information, visit the ICOMOS Thailand website at <http://www.icomosthai.org>

11th International DOCOMOMO Conference

"Living in the Urban Modernity," August 19-27, 2010, Mexico City

The next and Eleventh Conference will take place in Mexico City, on August 19-27, 2010 and will be dedicated to "Living in the Urban Modernity." It will be held at the Faculty of Architecture of the National Autonomous University (UNAM), declared World Heritage by Unesco in 2007. The Third International Docomomo Student Workshop will take place at the Xochimilco Campus of the Metropolitan Autonomous University (UAM). Original papers were invited for submission before September 15, 2009 under the following sub-themes:

- (1) Modern Living;
- (2) Civic and Social Infrastructures;
- (3) The Modern City;
- (4) Technology for a Modern Habitat;
- (5) The University City.

For more information, visit

<http://www.docomomo.com/conferences.htm>

Call for Papers - Future Anterior "Preservation and Globalization"

Deadline for submission: September 15, 2010.

What is the relationship between preservation and globalization? Can one phenomenon help us better understand the other? If globalization is not just an extension of internationalism, then to what degree is it a challenge to the international preservation institutions, NGOs, scientific infrastructures, networks, and research agendas set up in the mid twentieth century to manage "world heritage"? Conversely, how has international preservation participated in globalization? How has this interaction informed prominent international discourses of the postwar era such as sustainability and environmentalism? What forms of cultural politics have these intersections engendered in different contexts? Arguably, there has always been one form or another of "globalization" afoot in the world. From the colonial to the postcolonial eras, power has operated on global scales and has tended to define the local in cultural and traditional terms, sometimes managing it by claiming to preserve it, sometimes controlling it by outlining a need to assimilate it, even eradicate it. Future Anterior seeks papers from scholars in preservation and its allied fields (architecture, history, anthropology, geography, political science, juridical studies, urban studies) that explore the histories of globalization in a variety of geopolitical contexts and timeframes, and that highlight the role of various preservationist enterprises. Papers should not only present rigorous historical research but also outline a critical analysis of the politics of preservation.

Future Anterior approaches the field of historic preservation from a position of critical inquiry. A comparatively recent field of professional study, preservation often escapes direct academic challenges of its motives, goals, forms of practice and results. Future Anterior seeks contributions that ask these difficult questions from philosophical, theoretical, and practical perspectives. Articles on all topics relevant to historic preservation are accepted on a rolling basis.

Articles submitted for peer review should be no more than 4000 words, with up to five illustrations. Text must be formatted in accordance with the Chicago Manual of Style, 15th Edition. All articles must be submitted in English, and spelling should follow American convention. All submissions must be submitted electronically, on a CD or disk, accompanied by three hard copies of text and images. Text should be saved as Microsoft Word or RTF format, while accompanying images should be sent as TIFF files with a resolution of at least 300 dpi at 8" by 9" print size.



Dan Marriott, Jon Buono,
and Don Jones



Sarah McCullough and
Ronald Lee Fleming



World Bank Headquarters
in Washington, DC



Figures should be numbered clearly in the text. Image captions and credits must be included with submissions. It is the responsibility of the author to secure permissions for image use and pay any reproduction fees. A brief author biography (around 100 words) must accompany the text.

For further manuscript guidelines, please visit:

http://www.upress.umn.edu/journals/futureanterior/fa_msguidelines.html

Acceptance or rejection of submissions is at the discretion of the editors.

Please do not send original materials, as submissions will not be returned.

Please mail all submissions to:

Future Anterior
400 Avery Hall
Graduate Program in Historic Preservation
Columbia University
New York, NY 10027

ICOMOS France Conference, in partnership with Euromed Heritage Heritage : A Model for Sustainable Towns. Which energy performance for European architectural and urban heritage?

October 21-22, 2010, Paris

For more information, visit the website at <http://www.france.icomos.org> or email
icomos.france@wanadoo.fr

1st International Conservation & Restoration Exhibition of Environmental and Architectonic Heritage, November 3-5, 2010, Santiago, Chile

STGO & P+ARC invite you to attend the above exhibition, which will be taking place in conjunction with the 10th International Congress on the Rehabilitation of Architectonic and Building Heritage on November 3-5, 2010 at the Extension Centre of the Catholic University in Santiago, Chile. For more information please see the attached flier, or visit the website <http://www.stgoparc.cl/>.

Heritage Recording and Information Management in the Digital Age (SMARTdoc) International Symposium

November 19-20, 2010, Philadelphia, Pennsylvania, USA

PennDesign, the R. Lemaire International Centre for Conservation at the University of Leuven and the University College St Lieven are pleased to announce an international symposium titled, "Heritage Recording and Information Management in the Digital Age (SMARTdoc)," which will be held on November 19-20, 2010 at the University of Pennsylvania in Philadelphia. Supporting institutions include UNESCO World Heritage Centre, UNESCO Chair for Preventive Maintenance, Monitoring and Conservation, ICOMOS Scientific Committee on Heritage Documentation (CIPA) and the International Society on Virtual Systems and Multimedia.

Beginning in 2006 Robin Letelier brought his vision of an integrated graduate level course in heritage recording, documentation and information management to the Program in Historic Preservation at the University of Pennsylvania. Today that course curriculum, now under the direction of Mario Santana, represents the synthesis of principles and practices considered fundamental knowledge for all heritage professionals. This symposium, initially planned by Robin at UPenn, is dedicated to that vision and his tireless effort to promote heritage conservation through research, teaching, and public service.

Good decisions in heritage conservation are based on timely, relevant and accurate information about the conditions, materials and evolution of heritage buildings and landscapes. Therefore, documenting, recording and analyzing heritage places are an essential part of their conservation and management.

The rapid rise in new digital technologies has revolutionized the practice of recording the built heritage. Digital tools and media offer a myriad of new opportunities for collecting, analyzing and disseminating information about heritage sites. Issues regarding the proper, innovative and research-focused uses of digital media in heritage conservation are an urgent topic in the global heritage conservation field, and Penn, KU-Leuven and its partners have played a leading role in this area of cross-disciplinary research and practice. The SMARTdoc symposium offer a unique opportunity for educators, professionals, heritage institutions, and managers of heritage places to share, exchange, and explore new approaches, best practices, and research results in the area of heritage informatics.

Please find enclosed the event announcement postcard and the call for posters, more information about the symposium: <http://www.smartdocheritage.org>



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