



US/ICOMOS E-News November 2010

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Reception in the Long Gallery of the

2010 Ann Webster Smith Award Benefit Gala

On Tuesday, November 9, nearly 100 people attended the annual award presentations at a reception and dinner at the Cosmos Club in Washington, DC. US/ICOMOS recognizes organizations, programs, projects, individuals, and publications that exemplify worldwide excellence in the protection, revitalization, or interpretation of the world's historic monuments and sites; or that educate the public about global heritage or otherwise further the goals of the World Heritage Convention. Beginning in 2008, US/ICOMOS began an awards program with the first annual Ann Webster Smith Award for International Heritage Achievement and this year added Heritage Awards for International Excellence.

National Trust and Finca Vigía Foundation

During the reception in the Long Gallery, Ron Fleming, US/ICOMOS Board Officer, presented a Heritage Award for International Excellence to the National Trust for Historic Preservation and the Finca Vigía Foundation for their work in preserving Ernest Hemingway's property in Cuba. Stephanie Meeks, President of the National Trust, and Bob Vila of the Finca Vigía Foundation accepted the award.

In 2005, the National Trust for Historic Preservation named Finca Vigía to its list of 11 Most Endangered Historic Places. Built in 1886 on a hillside near Havana, Finca Vigía or "Lookout Farm" was Ernest Hemingway's home from 1939 to 1960, the period when he wrote *For Whom the Bell Tolls*, *The Old Man and The Sea* and the posthumously-published *A Moveable Feast* and *Islands in the Stream*. The house has long-chronicled Hemingway's life. The National Trust and the Hemingway Preservation Foundation (now the Finca Vigía Foundation) subsequently assembled a team of architects and



Ron Fleming (US/ICOMOS Board Officer and Benefit Committee Co-Chair) presents an award to Stephanie Meeks (National Trust) and Bob Vila (Finca Vigia Foundation)



Ann Stock (left) acknowledges her State Department colleagues Maria Kouroupas and Martin Perschler



Gustavo Araoz presents the Ann Webster Smith Award to World Monuments Fund president Bonnie Burnham

engineers to work with their Cuban counterparts to prepare an emergency stabilization and preservation plan for the property. America's 11 Most Endangered Historic Places has identified more than 200 one-of-a-kind historic treasures since 1988. The list spotlights places across America that are threatened by neglect, insufficient funds, inappropriate development, or insensitive public policy.

US State Department's Cultural Heritage Center

Jeff Soule, US/ICOMOS Board Officer, next presented a Heritage Award for International Excellence to the US State Department's Cultural Heritage Center in recognition of its work in several program areas. Ann Stock, Assistant Secretary of State for the Bureau of Educational and Cultural Affairs, accepted the award accompanied by Maria Kouroupas, Director of the Cultural Heritage Center, and Martin Perschler, of the Ambassadors Fund for Cultural Preservation.

The Cultural Heritage Center supports the foreign affairs functions of the U.S. Department of State related to the protection and preservation of cultural heritage. It serves as a center of expertise on global cultural heritage protection issues. It administers U.S. responsibilities relating to the 1970 UNESCO Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property. The Center also administers the U.S. Ambassadors Fund for Cultural Preservation, the Iraq Cultural Heritage Initiative, and special cultural heritage programs.

Through the International Cultural Property Protection program, the Department implements the 1970 UNESCO Convention by means of the Cultural Property Implementation Act. The U.S. Ambassadors Fund for Cultural Preservation provides direct grant support for the preservation of cultural sites, cultural objects, and collections, as well as forms of traditional cultural expression, in eligible countries around the world. The Iraq Cultural Heritage Initiative includes the Iraq Cultural Heritage Project, the Future of Babylon project, and other collaborations with the Iraq State Board of Antiquities and Heritage and U.S. partner institutions. Special Projects include training programs for Afghanistan, as well as support for collaborations in heritage preservation with various governmental and non-governmental organizations.

World Monuments Fund

After guests moved to the Warne Ballroom for dinner, Jan Anderson, US/ICOMOS Board Officer and Co-Chair of the Benefit Committee, welcomed the group and the World Monuments Fund, noting the numerous letters of support for WMF sent by presidents of ICOMOS National Committees across the world. The World Monuments Fund was the recipient of the 2010 Ann Webster Smith Award for International Heritage Achievement.

Gustavo Araoz, ICOMOS President and Senior Policy Advisor to US/ICOMOS, then presented the Ann Webster Smith Award to Bonnie Burnham, President of the World Monuments Fund, for WMF's work on behalf of endangered heritage sites around the



US/ICOMOS Board Officer Jeff Soule
with former Board member Kathryn
Barth



Carol Shull (left) and Stephanie
Toothman (National Park Service)
with Paul Edmondson (National Trust)



Steve Morris (National Park Service,
left) with Richard Longstreth (George
Washington University)

world, particularly through their renowned Watch program. As the flagship advocacy program of the World Monuments Fund, the Watch is emblematic of WMF's commitment to engaging communities in heritage stewardship, forging partnerships, and advancing conservation. Launched in 1996 and issued every two years, the Watch calls international attention to cultural heritage around the world that is threatened by neglect, vandalism, conflict, or disaster. It likewise encompasses sites that are facing challenges on the horizon or addressing compelling issues that could inform the field at large.

Unlike national and international designations, the Watch does not confer historic landmark status or permanent recognition on a site. Nor does inclusion on the Watch reflect poor management or stewardship of a site. Rather, by featuring a new slate of sites every two years, the Watch seeks to focus attention on heritage issues and ideas emerging from across the globe and to highlight shared challenges and opportunities.

Heritage sites from all time periods—ancient to modern—are eligible for Watch listing. Sites have included residential, civic, commercial, military and religious architecture; engineering and industrial works; cultural landscapes; archaeological sites; burial grounds; and historic city centers. Since the program's inception, over 600 sites on all seven continents have been included in the eight Watch cycles. Forty percent of all Watch sites, representing 79 countries, have received WMF support totaling \$60 million. This WMF investment has leveraged an additional \$150 million in assistance from other sources.

Nominations for the 2012 Watch Program are now being accepted. Information about the 2012 World Monuments Watch can be found at www.wmf.org/watch. Questions about the nomination process should be directed to watch@wmf.org.

Membership Renewal Online

It is time to renew your International membership with US/ICOMOS, and now it is easier than ever, thanks to the work of Ed Fitzgerald, 2007 US/ICOMOS Intern to Scotland and 2008 Intern with the National Center for Preservation Technology and Training. At NCPTT, Ed completely redesigned the US/ICOMOS website and increased its technological capabilities. He is continuing to improve our website (<http://www.usicomos.org>) to provide new opportunities for interactive discussions, online registration for our annual conference and other events, and online dues and donation payments.

To renew online, go to our membership page at <http://www.usicomos.org/membership> and click on "Join US/ICOMOS today!"

Members who have used the online payment system in the past and have an account can simply log-in with their user



Gustavo Araoz (ICOMOS President, left) with Jan Anderson (US/ICOMOS Board Officer and Co-Chair Benefit Committee) and Amalio de Marichalar



Erik Hein (Preservation Action) with Lynn Scarlett (left) and Emily Wadhams

name (or email address) and password. The system will recognize that they are renewing and information they submitted in the past will populate the form fields.

Just complete the form and pay by credit card through PayPal. If you prefer NOT to pay online, you may print out the completed forms and send with payment to US/ICOMOS at 401 F Street, NW, Suite 331, Washington, DC 20001, or you may fax the completed form with credit card information to US/ICOMOS at 202-842-1861.

2011 US/ICOMOS International Exchange Program - Call for Applicants and Host Organizations

US/ICOMOS expects to support a number of internships overseas and within the United States in historic preservation during the course of 2011. This program provides unparalleled opportunities for preservationists early in their careers to gain hands-on experience in a country other than their own. The program is geared toward those nearing the end of graduate school or with 1-3 years of professional experience.

Placements are made by matching the skills/experience of each applicant with the needs of each host organization.

Prospective Interns

Applications from prospective interns are due January 31, 2011. Application procedures can be found on the US/ICOMOS website at <http://www.usicomos.org/intern>.

Prospective Host Organizations

US/ICOMOS also seeks host organizations, such as non-profits, government agencies, and private firms, who are potentially interested in hosting a US/ICOMOS intern, whether in the United States or overseas. Information on hosting US/ICOMOS interns and a letter of interest form can be found on the US/ICOMOS website at <http://www.usicomos.org/intern/hosts>.

2011 Program Schedule

The general schedule for the 2011 program is as follows, with most internships taking place during the summer months but some internships occurring during the fall as well. US/ICOMOS is willing to work with host organizations to accommodate different schedules and durations of internships where necessary.

January 31

Applications from prospective interns due

Letters of interest from prospective host organizations due

May 31 - June 3

Intern orientation in Washington, DC

June 6 - August 15

Duration of summer Internships



Former Intern Meghan Boyce Riesterer in Paris



Former Intern Ed Fitzgerald in Scotland



2010 Class of the US/ICOMOS International Exchange Program at

August 17 - 19

Final program for summer Interns and orientation for fall interns

Program Overview

Since the US/ICOMOS International Exchange Program was created in 1984, more than 600 young preservation professionals and over 70 countries have participated. The aim of the program is to promote an understanding of international preservation policies, methods, and techniques and to enable interns to make professional contacts and form personal friendships that will ensure a continuing dialogue between countries.

The program began with a one-time exchange between US/ICOMOS and ICOMOS United Kingdom. It since has expanded to involve between 10 and 20 preservation professionals annually depending on the level of funding available. US/ICOMOS is always looking for preservation organizations both in the U.S. and abroad to host interns and participate in this exciting program of cultural exchange. The program is made possible through generous grants from many U.S. foundations, government agencies and individual contributors, and ICOMOS National Committees of participating.

For more information, visit our website at <http://www.usicomos.org/intern> or contact Donald Jones, PhD, Director of Programs, at don.jones@usicomos.org,

Membership Survey Results

In October, US/ICOMOS distributed an electronic survey to our members containing 55 questions about membership benefits and services, US/ICOMOS programs and activities (symposia, international exchange program, e-news and website), and international scientific committees. Subsequently, more than 22% of our members responded. A task force has been assembled by the US/ICOMOS Board to review the results and make recommendations. Summary results of the survey will be distributed to our membership upon review by the task force. Thanks to all who participated.

Symposia and Other Opportunities

International Conference: Why Does the Past Matter?

University of Massachusetts Amherst May 4-7, 2011
The UMass Amherst Center for Heritage and Society
www.umass.edu/chs

Registration is now open -

For more information about the conference, including conference themes, and tentative program information, go to <http://www.umass.edu/chs/news/conference2011.html>

To submit an abstract or organized session, go to <http://www.whyydoesthepastmatter.org/>



The US/ICOMOS Secretariat is located in Washington, DC

To register, go to
<https://regstg.com/Registration/Introduction.aspx?rid=2926b708-195d-47c8-9ef1-52d0dc8ff7cc>

First Conference of the ICOMOS International Scientific Committee on Mural Painting

January 25 - January 30, 2011 in Florence, Italy

http://www.fondazione-delbianco.org/seminari/progetti_prof/progview_PL.asp?start=1&idprog=196

Third International Conference on Travelers' Philanthropy

San Jose and Monteverde, Costa Rica, July 20 - 23, 2011

Contact: David Krantz

Phone: +1 202-347-9203 x.417

Email: dkrantz@responsibletravel.org

Join the Center for Responsible Travel and the Monteverde Institute for the Third International Travelers' Philanthropy Conference, which will take place in San Jose and Monteverde, Costa Rica, July 20 - 23, 2011. The conference will open in San Jose on Wednesday, July 20th and then continue, Thursday, July 21 - Saturday, July 23, with plenary sessions, workshops & site visits in the cloud forest destination of Monteverde.

Conference registration, other details, and updates are posted at www.travelersphilanthropy.org/conference