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**Save the Dates for US/ICOMOS Programs and Activities**

Membership Renewal reminder - renew soon in order to receive your 2013 ICOMOS Card in January! Go to [http://www.usicomos.org/membership](http://www.usicomos.org/membership)

**December 12, 2012 (Wednesday) - US/ICOMOS Gala (Cosmos Club, Washington, DC) - US/ICOMOS is pleased to announce the Director General of UNESCO, Irina Bokova, will be our guest of honor.**

**January 31, 2013 - Deadline for applications to the US/ICOMOS International Exchange Program (see below)**

**May 2-4, 2013 (Thursday - Saturday) - 16th US/ICOMOS International Symposium (Savannah, GA) - the call for abstracts is now available at [http://www.usicomos.org/symposium](http://www.usicomos.org/symposium). Abstracts are due November 15, 2012!**

**Mrs. Laura Bush Named Honorary Chair of the Benefit Committee for the US/ICOMOS Gala**

US/ICOMOS is pleased to announce that Mrs. Laura Bush graciously agreed to serve as the Honorary Chair of the Benefit Committee for the upcoming US/ICOMOS Benefit Gala, to be held the evening of December 12, 2012 at the Cosmos Club in Washington, DC. The gala will honor UNESCO and celebrate the 40th anniversary of the World Heritage Convention. We are very pleased that our special guest of honor will be Irina Bokova, Director-General of UNESCO.


**US/ICOMOS International Exchange Program in 2013**

Application information for 2013 has been posted on the US/ICOMOS website for this annual international exchange program.

You can learn more about how to apply for a US/ICOMOS International Internship and also how to host a US/ICOMOS International Intern by visiting our website at [http://www.usicomos.org/intern](http://www.usicomos.org/intern)

The general program schedule for 2013 is set as follows subject to minor variations in accordance with host organization schedules:

- January 31: Applications due
- March 1: Applicants notified of “shortlist” selection
- April 1: Selected applicants notified of placement with sponsor
- May 28 - May 30: Intern orientation in Washington, DC
- May 31: Interns travel to their host locations
- June 3 - August 12: Internship with host organization
- August 13-15: Summer Interns return to Washington, DC for final program and reception; Fall interns arrive for orientation
- August 16: Summer Interns return home
Richard Morris Hunt Fellowship Reception

Don Jones, US/ICOMOS Director, attended a reception honoring the newest Richard Morris Hunt Fellow, sponsored by the American Architectural Foundation and the French Heritage Society. The reception was held November 23, 2012 at the Tabard Inn in Washington, DC.

After the jury met with finalist earlier in the day, Maya Foty was announced the winner of the 2013 Richard Morris Hunt Fellowship. In 2002, Maya was a US/ICOMOS International Intern who worked in the Republic of Georgia.

Former RMH Fellows Bob Hotes (2011) and Tina Roach (2009) also were on hand for the reception. Incidentally both are former US/ICOMOS International Interns as well: Bob conducted an internship in the Soviet Union in 1990 and Tina conducted an internship in Lithuania in 1998.

You can learn more about the Richard Morris Hunt Fellowship here - http://www.archfoundation.org/category/featured-programs/richard-morris-hunt-fellowship/

Thomas Rinaldi Celebrates “New York Neon”


For more on the book, go to http://www.nyneon.org/

State Department’s “Art in Embassies” Program Celebrates 50 Years

“For 50 years, the State Department’s Office of Art in Embassies has selected and displayed American art, mostly behind locked doors in highly secure buildings. The pieces AIE purchases for embassies, and borrows for ambassadors’ residences, are usually seen only by official guests. ‘It may not be something specifically that the American citizen can experience,’ said Art in Embassies Director Beth Dozoretz. Yet ‘pretty much anyone from the State Department who goes to our embassies comes back to us and says the exhibitions on loan are a very, very important tool for outreach.’”


Ghazni Project in Afghanistan featured on a State Department Website

The newly redesigned website for the Bureau of Educational and Cultural Affairs: http://eca.state.gov/ contains an image of the tower of Ma’sud III from the Ghazni Towers Project, which is sponsored by the US Department of State’s Bureau of Educational and Cultural Affairs with the National Park Service. The image is featured in the second of the rotating banner images, and continues to be highlighted under our “Special Projects” section.

Last year, two NPS staff traveled to Afghanistan to begin laser documentation of the towers. In 2013, the State Department and NPS will bring two Afghan architects to Washington, DC to help complete the project through the US/ICOMOS International Exchange Program.
Afghanistan

Scenes from the 2012 US/ICOMOS International Exchange Program

L-R: Fabiana Aguilera, Nabil Ali, Jesse Lattig, Milton Perry, Ann Nguyen, Emily Klassen, Daniel Watts, and Mesut Dinler

Ann Nguyen and Milton Perry give a presentation on their internships in Croatia

L-R: World Bank Staff Rana Amirtahmasebi and Santiago Guiterrez make a presentation to the US/ICOMOS Interns

New Smithsonian Institution Website on World Heritage

Join the Smithsonian Institution and United Nations Educational, Scientific, and Cultural Organization (UNESCO) in a celebration of long-term, sustainable communities, and the efforts that are helping to preserve their cultural and natural heritage for future generations. Explore the beauty and value of World Heritage sites through the rich content available from the UNESCO World Heritage Centre and the treasures discovered in the collections of the Smithsonian.

http://worldheritage.si.edu/en/

Conferences and Other Opportunities

2013 National Main Streets Conference - Call for Presentations
April 14-16, 2013, New Orleans, Louisiana, USA

This year, the 2013 National Main Streets Conference will explore the Creative Economy, seeking out ways in which local communities and regions can benefit from leveraging the ideas, the people, and the unique assets that set them apart.

For information on developing content for the conference, please visit http://www.preservationnation.org/main-street/training/conference/2013neworleans/2013-content-development.html

Contact the National Main Streets Conference at:

Getty Conservation Institute Internship Program now Accepting Applications

Getty Graduate Internships are offered in the four programs of the J. Paul Getty Trust—the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation—to students who intend to pursue careers in fields related to the visual arts. Training and work experience are available in areas such as curatorial, education, conservation, research, information management, public programs, and grantmaking.

For more information, visit their website at http://www.getty.edu/foundation/funding/leaders/current/grad_internships.html

World Monuments Fund Watch Program Nominations Sought

2014 World Monuments Watch nominations are now being accepted. Deadline for nominations is March 1, 2013.

Every two years, World Monuments Fund (WMF) accepts new nominations to the World Monuments Watch. Nearly 700 sites on all seven continents have been included in the nine Watch cycles since 1996. Watch listing provides an opportunity for sites and their nominators to raise public awareness, foster local participation, advance innovation and collaboration, and demonstrate effective solutions.

The announcement of the 2012 Watch was covered by 1000 news outlets in 65 countries, with circulation to over 700 million people worldwide. By capitalizing on the attention raised by Watch listing, local entities have leveraged support for Watch sites totaling over $180 million. WMF has contributed an additional $90 million toward projects at Watch sites in more than 80 countries. The World Monuments Watch calls international attention to cultural heritage around the world that is at risk from the forces of nature and the impact of social, political, and economic change. From archaeological sites to iconic architecture, cultural landscapes to historic urban centers, the Watch identifies places of significance in need of timely action.

Information about the 2014 World Monuments Watch, including their online nomination form, can be found at www.wmf.org/watch

Questions about the nomination process should be directed to watch@wmf.org
Call for Proposals from the George Wright Society
Protected Areas in a Changing World: The 2013 George Wright Society
Conference on Parks, Protected Areas, and Cultural Sites
March 11-15, 2013 • Denver, Colorado

Every two years, the George Wright Society organizes the USA's premier interdisciplinary professional meeting on parks, protected areas, and cultural sites. The Society is now accepting abstracts for their 2013 conference - the deadline for submissions is October 1, 2012. For more information, please visit the conference website at http://www.georgewright.org/gws2013

44th Annual EDRA Conference
May 29 - June 2, 2013

The Environmental Design Research Association (EDRA) is hosting its 44th annual conference in Providence, Rhode Island, May 29-June 1, 2013 in partnership with the School of Architecture, Art and Historic Preservation at Roger Williams University. We are broadly inviting submissions that address the intersection of environmental design and behavior and the built environment. More specifically, however we encourage submissions of proposals that address the identification and conservation of aspects of historic environments that positively influence multiple dimensions of health (e.g., physical, psychological).

EDRA is an interdisciplinary organization that was founded in 1969 to encourage social science research that would influence design in order to produce better places for people. Attendees at its conferences are diverse and include architects, landscape architects, planners, historic preservationists/heritage conservators, social scientists, practitioners, and academics, among others. While its conference programs have always included papers that address heritage conservation, there has been an increased focus at EDRA on this topic since the founding of the EDRA Historic Preservation Network in 2007.

More information on the conference and submission requirements is at: http://www.edra.org/edra44providence. The submission deadline is September 21.
Charleston, South Carolina

Diocletian's Palace, Croatia

The Presidio, San Francisco, California